

A book
 A book is
 A book is an object in **space** containing multiple spaces
 A book is an object in **space** containing multiple spaces in time
 single words and whole **pages** meant to be activated
 A book is an object in **space** containing multiple spaces in time
 single words and whole **pages** meant to be activated by a user
 A book is an object in **space** containing multiple spaces in time
 single words and whole **pages** meant to be activated by a user individually
 A book is an object in space containing multiple spaces, single words and whole pages meant to be activated by a user.

Individually flipped through and held in the hands, fitting human scale.

A book is and object in space containing different spaces. Single words and full pages.

Forming a body

Claudia de la Torre founded Berlin-based backbonebooks in 2011 to formalize her own practice and publish other artists' books. Creating objects, fields, spaces in relation to the book as a historical & contemporary medium – backbonebooks performs consistently in a flexible, conceptual and collaborative process, aiming to open a new perspective on what a book can be.

All of the books and editions are desgined and conceptualized by Claudia de la Torre. If otherwise, credit is given.

Let's connect:
www.backbonebooks.net
hello@backbonebooks.net – @backbonebooks

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Black Snow Claudia de la Torre

Cover & Binding	perfect binding
Format	29×21 cm, 100 pages
Conception	black and white, digital
Edition	1 copy, numbered / stamped
Price	1200 €
Year	2010

Black snow is a reference to oblivion - a metaphor for memory processes that deal with accumulation and erosion. It follows one rule: The action of photocopying hundreds of copies every day, starting with a blank paper sheet, until the ink runs out. The copy of the copy of the copy. Returning this way to the beginning, a white A4 page. Each page is stamped with the date in which the copy was made, and every hundred pages are then bound into a volume. Every copy is then an original.

The whole edition consists of 15 volumes.

Look At Me Claudia de la Torre

Cover & Binding	soft cover, saddle stitched
Format	14x21 cm, 12 fold-out spreads
Conception	black and white, laser
Edition	100 signed and numbered
Price	20 €
Year	2011

A collage of photographic portraits extracted from different times and places, come together in a way in which they have to ignore and look back at each other. This book is accompanied by the poem "Neglect" written by Kyle Lincoln.

- Collection: Mumok (AT)
- New York Public Library (USA)
- Centro de documentación, MACBA (ES)





Ping-Pong Claudia de la Torre
& Miriam Rüb

<u>Cover & Binding</u>	soft cover
<u>Format</u>	21x25 cm, 12 pages
<u>Conception</u>	Indigo color plotter
<u>Edition</u>	10 + 2 AP numbered / signed
<u>Price</u>	SOLD OUT
<u>Year</u>	2012

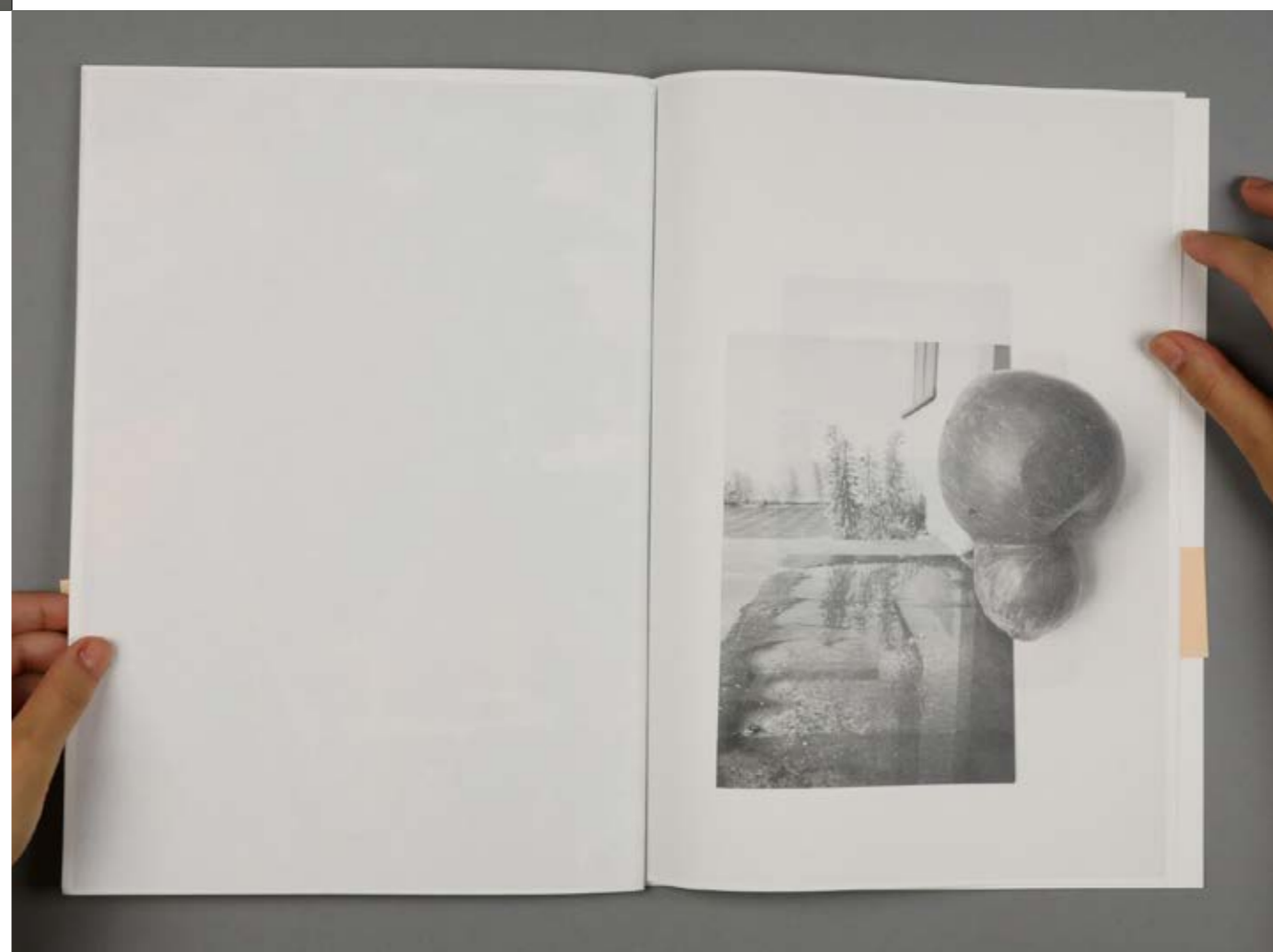
A picture exchange between Claudia and Miriam, following the idea of answering with images, therefore, creating a new narrative.

The Moulting Season Claudia de la Torre

<u>Cover & Binding</u>	soft cover, saddle stitched
<u>Format</u>	21x29.7 cm, 20 pages
<u>Conception</u>	color, laser
<u>Edition</u>	100 signed / numbered
<u>Price</u>	23 €
<u>Year</u>	2012

Unlike most other birds; ducks, geese and swans lose all their flight feathers at once, rendering them flightless for a period. Claudia took a ten minute walk from the gallery to the print shop. On her way back, she collected some objects she found on the road. Riet knows Claudia has a photo collection, so she gave her some prints of shots she had taken around ten years ago. It was the moulting season at that time in Tilburg...

- collection: Sea Foundation (NL)
 Centro de documentacion, MACBA (ES)
 Thomas J. Watson Library, The Met (USA)





Knaurs Lexikon der Claudia de la Torre Moderner Kunst

Cover & Binding	hard cover
Format	14.8x21 cm, 885
Conception	cut out pages, vinyl
Edition	5 signed / numbered
Price	1000 €
Year	2012

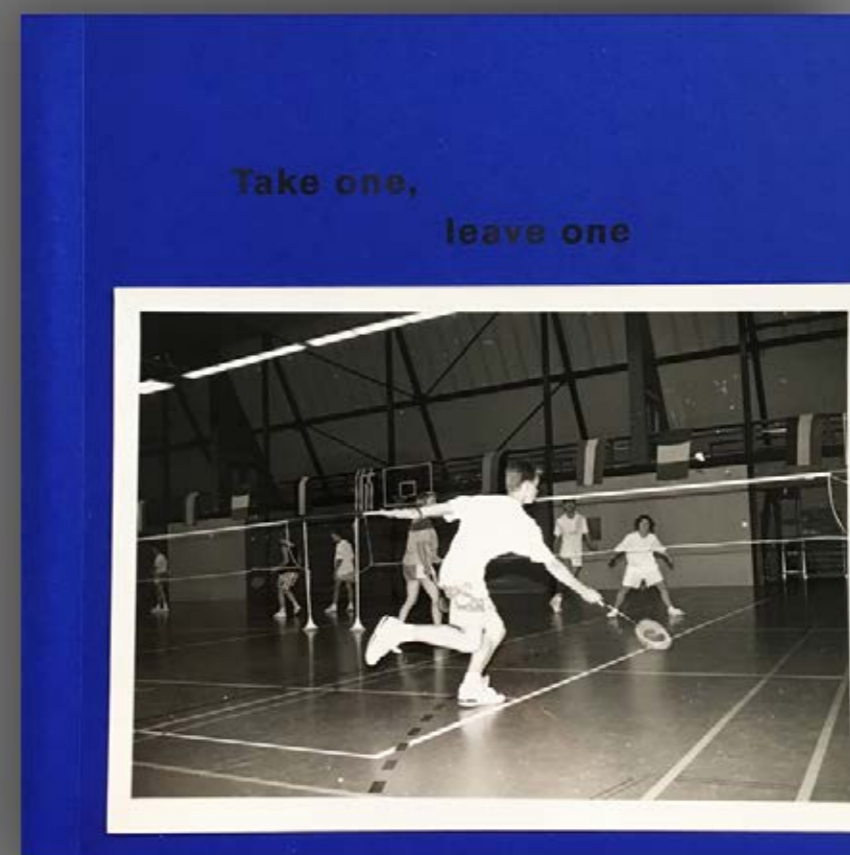
Claudia de la Torre's scissored Knaurs textbook renders visible the gaps in the modernist canon, the pictures forgotten or overlooked in the standard history of Western art. These pictures speak loudly in their absence. Moreover, the cutouts create a tangible scrim – frames for missing pictures, perhaps. Or, an alternative history which invites the viewer to create new and compelling narratives. By cutting out the information contained in the original lexicon, abstract forms, reminiscent of a modernist image, are revealed. A book is also a sculpture, an object.

Take one, leave one Claudia de la Torre

Cover & Binding	soft cover, perfect binding
Format	21x21 cm, 112 pages
Conception	color, digital
Edition	10 numbered / signed
Price	285 €
Year	2012

An empty room. A box is placed in the middle of the room containing analogue photographs. "Take one, leave one". No instructions but the title of the work. This is a book that constructs itself while it changes, an archive of visual imagery.

- Collection: Bayerische staatsbibliothek (DE)
Centro de documentacion, MACBA (ES)
Bibliothèque d'art et d'archéologie (CH)





Headshot Claudia de la Torre

Cover & Binding	foil cover, screw binding
Format	29.7x42 cm, 4 pages
Conception	color, digital
Edition	50 copies
Price	35 €
Year	2012

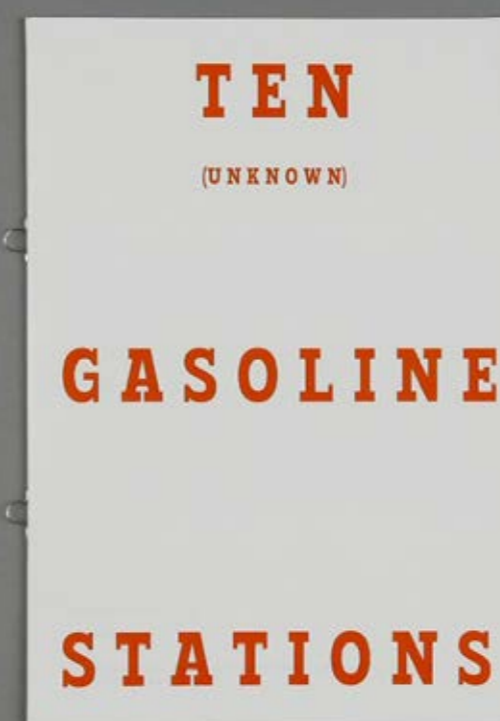
A head shot is a photograph of a person's face or head and shoulders. In this case, a compilation of found shots of literally just heads, without showing any facial features, the opposite of what a head shot is supposed to be.

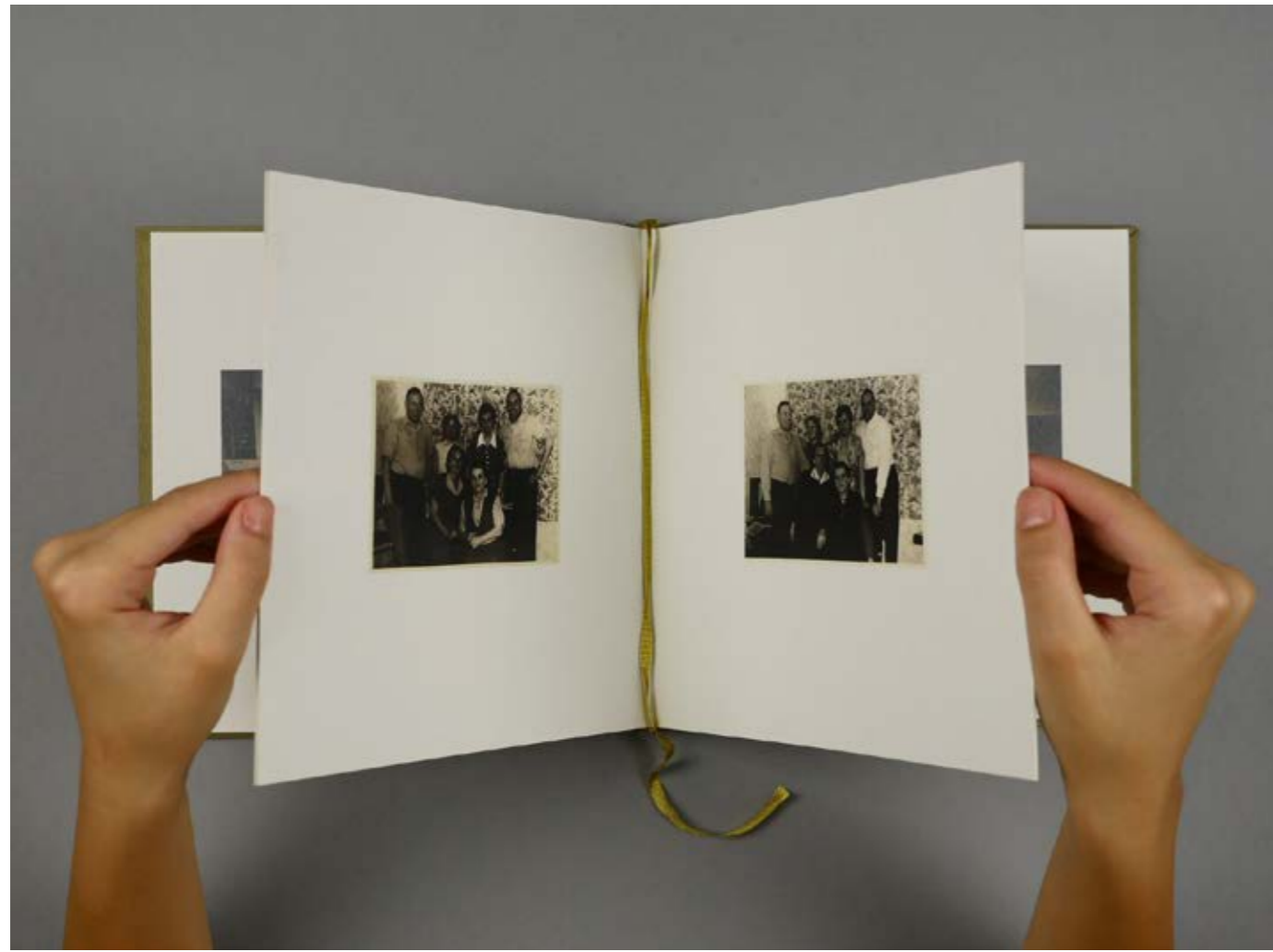
Ten (unknown) Gasoline Stations Claudia de la Torre

Cover & Binding	soft cover, perfect binding
Format	21x21 cm, 112 pages
Conception	color, digital
Edition	10 numbered / signed
Price	285 €
Year	2012

Part tribute, part mystery novel; this title pays homage to Ed Ruscha's iconic first artist book, which is now 54 years old. Whereas Ruscha listed the location of the stations in his photographs, these images are anonymous - found online, uploaded by a man seeking help in identifying them.

- Collection: Mumok (AT)
- Bower Ashton ILibrary (UK)
- Das Kunstbuch (AT)
- Bayerische staatsbibliothek (DE)
- Museum für Angewandte Kunst (DE)
- Centro de documentacion, MACBA (ES)





Twins Claudia de la Torre

Cover & Binding	hard cover, perfect bound
Format	21x21 cm, 139 pages
Conception	color, digital
Edition	10 + 2 AP signed / numbered
Price	280 €
Year	2012

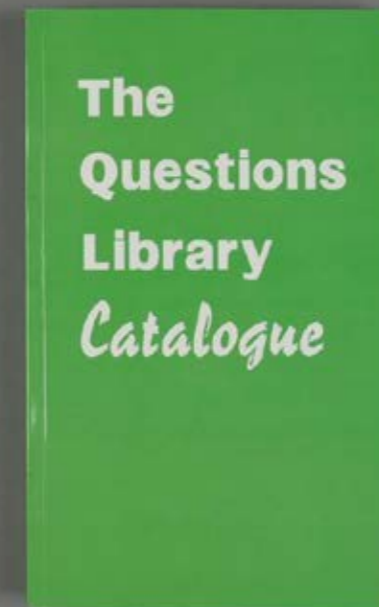
This book displays found analogue photographs that are not the same, but just similar. The structure of the book plays with the idea of a mirror. Who is the photographed and who is photographing? What's the time between one take and the other? How does repetition and error work?

The Questions Library vol. I Claudia de la Torre

Cover & Binding	soft cover, perfect binding
Format	13x21 cm, 280 pages
Conception	black and white, laser
Edition	10 signed /numbered copies
Price	SOLD OUT
Year	2013

On the occasion of an exhibition at the Staatliche Kunsthalle Baden-Baden, Claudia de la Torre initiated her project "The Questions Library" in 2012 as Work in Progress. In the exhibition space, she sets up a library with a carpet, a table and chairs, a reading lamp and bookshelves. An open invitation to donate books containing a question in the title. The received titles are registered and categorised by type of question. Over the duration of the exhibition, the stock of books grow. After the exhibition, the artist produces a catalogue with all new entries. To date, "The Questions Library" has been shown in four exhibitions and the collection of books has grown to about 500 titles.

○ Collection: Mumok (AT)





Farbnamenlexikon von Claudia de la Torre
A bis Z / Box

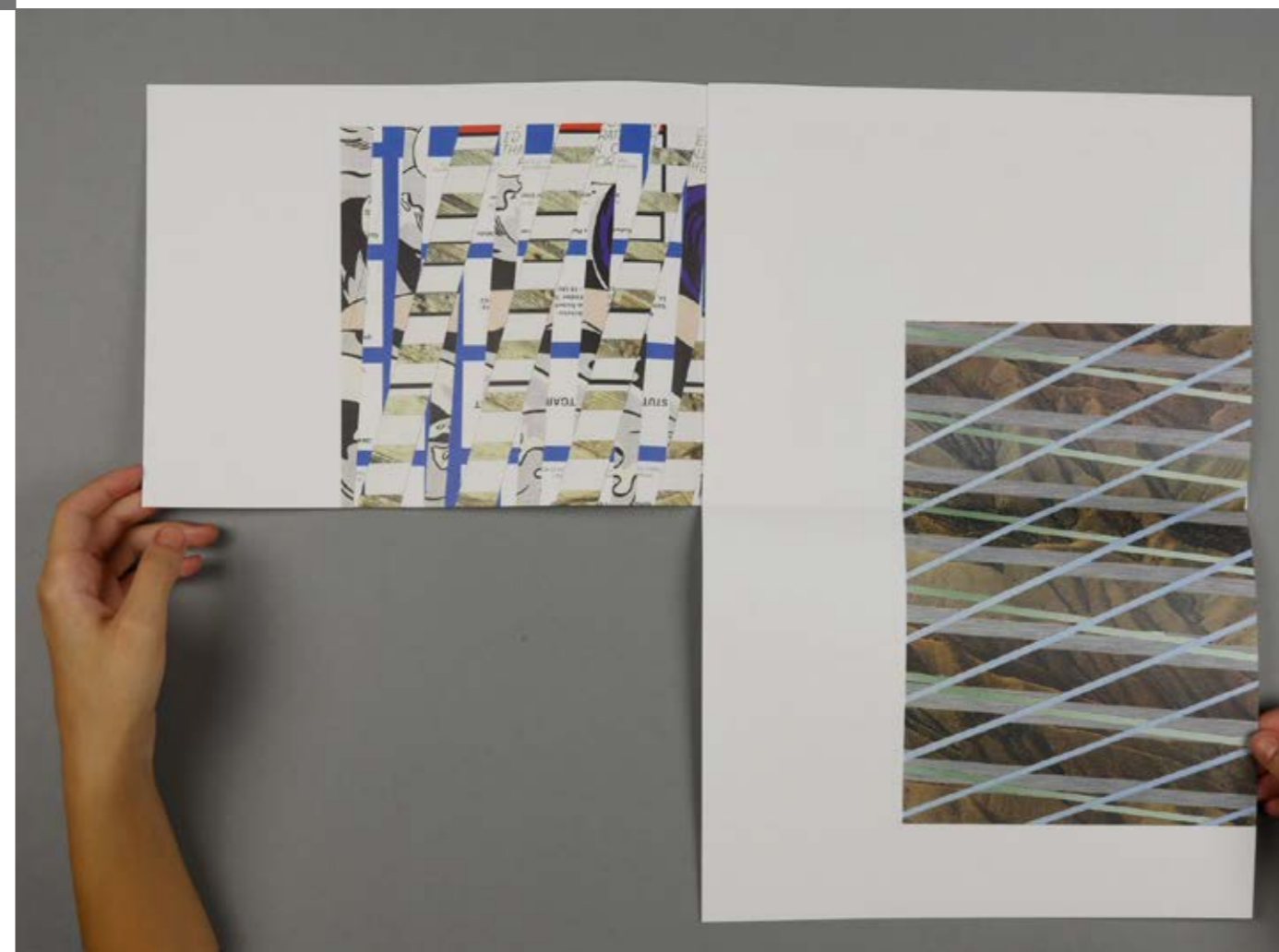
Cover & Binding	silk-screened box, accordion
Format	box: 43x21 cm
	6 prints: 42x119 cm
Conception	back and white, digital, CD
Edition	10 signed / numbered
Price	295 €
Year	2013

This work stems from de la Torres installation. A selection of 50 colour definitions found in the book "Farbnamenlexikon von A bis Z", a colour lexicon edited in Germany in the 50s. The book is an attempt to classify the subjectivity of colour. The sound that accompanies the edition is the recording of the selected definitions.

O.T, Michael Bock Claudia de la Torre

Cover & Binding	soft cover, stitched binding
Format	21x29.7 cm, 12 drop down pages
Conception	color, offset
Edition	100 numbered copies
Price	35 €
Year	2013

Original size reproductions of collages by Michael Bock. Arranged in a book, which is designed to show the images in a spatial correlation. The structure of the book makes it possible for the pages to create new visual combinations.





Wälder und Menschen Claudia de la Torre

Cover & Binding	hard cover, perfect binding
Format	14.8x21 cm, 318 pages
Conception	black and white, laser
Edition	10 + 2 AP signed / numbered
Price	280 €
Year	2013

An edited version of the novel *Wälder und Menschen*, written in 1936 by Ernst Wiechert. For this book-work, all the sentences that contain the word "Wald" (Woods) are isolated, leaving out the rest of the text. The novel, therefore, becomes a poem. Words are like trees guiding you through a forest, constructing a path.

- Collection: Kunstbibliothek Berlin (DE)
Bayerische staad staatsbibliothek (DE)
Centro de documentacion, MACBA (ES)

Ziervögel von A bis z Claudia de la Torre

Cover & Binding	Perfect binding
Format	2 books, each 12x19 cm, 256 pages
Conception	offset, cut-out pages
Edition	5 + 2 AP signed / numbered
Price	800 €
Year	2013

All the birds contained in the lexicons are cut out and arranged on the wall alphabetically by their German name. The cut pages build new birds within the empty silhouettes.





Köpfe Claudia de la Torre

Cover & Binding	soft cover
Format	18x13 cm, 42 pages
Conception	collage on foils
Edition	single copy, signed
Price	SOLD OUT
Year	2013

A collage of different times and cultures. The images are cut out of different archaeology books, the black and white prints overlap these figures and create different layers that work as masks.

○ Collection: Odunpazari Modern Museum

Point Break Claudia de la Torre Maxime Gambus

Cover & Binding	soft cover, dust jacket rubber, perfect binding
Format	21x29.7 cm, 32 pages
Conception	RISO printed
Edition	100 copies
Price	SOLD OUT
Year	2014

Point Break deals with repetition and difference. This book contains twenty similar pages and invites the reader to become an active user by suggesting that they tear off the pages one by one. Through this process, the white of the paper is revealed and the illusion of breaking waves are created.

○ Collection: Bayerische staatsbibliothek (DE)
Joan Flasch Artists' Book Collection (USA)
Centro de documentacion, MACBA (ES)
Thomas J. Watson Library, The Met (USA)





45 Last Words, Claudia de la Torre
Uta Pütz

Cover & Binding	soft cover, perfect binding
Format	8x11.5 cm, 114 pages
Conception	color + black and white, laser
Edition	500 copies
Design	Lisa Pommerenke
Price	18 €
Year	2014

The book consists of two parts:

Part 1: A collection of 45 books with titles including "The Last Word", "Last Words" (or equivalent), the last word on the last page was taken out and placed on a blank double page. Then follows the bibliography of the books were the words were taken from.

Part 2: Made up of photographic works that show the first or last pages, or the backs of books. The photographic work has a different aspect ratio to the book pages of Part 1, so these pages are tailored accordingly.

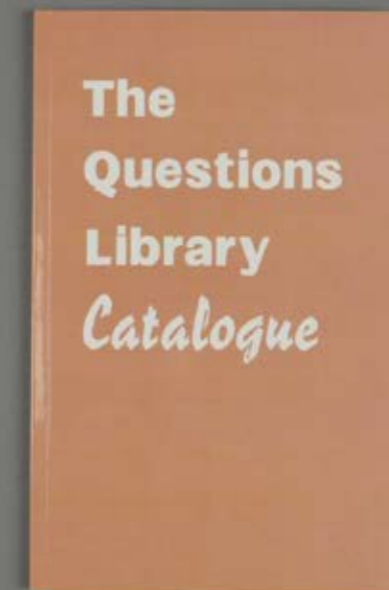
○ Collection: Mumok (AT)

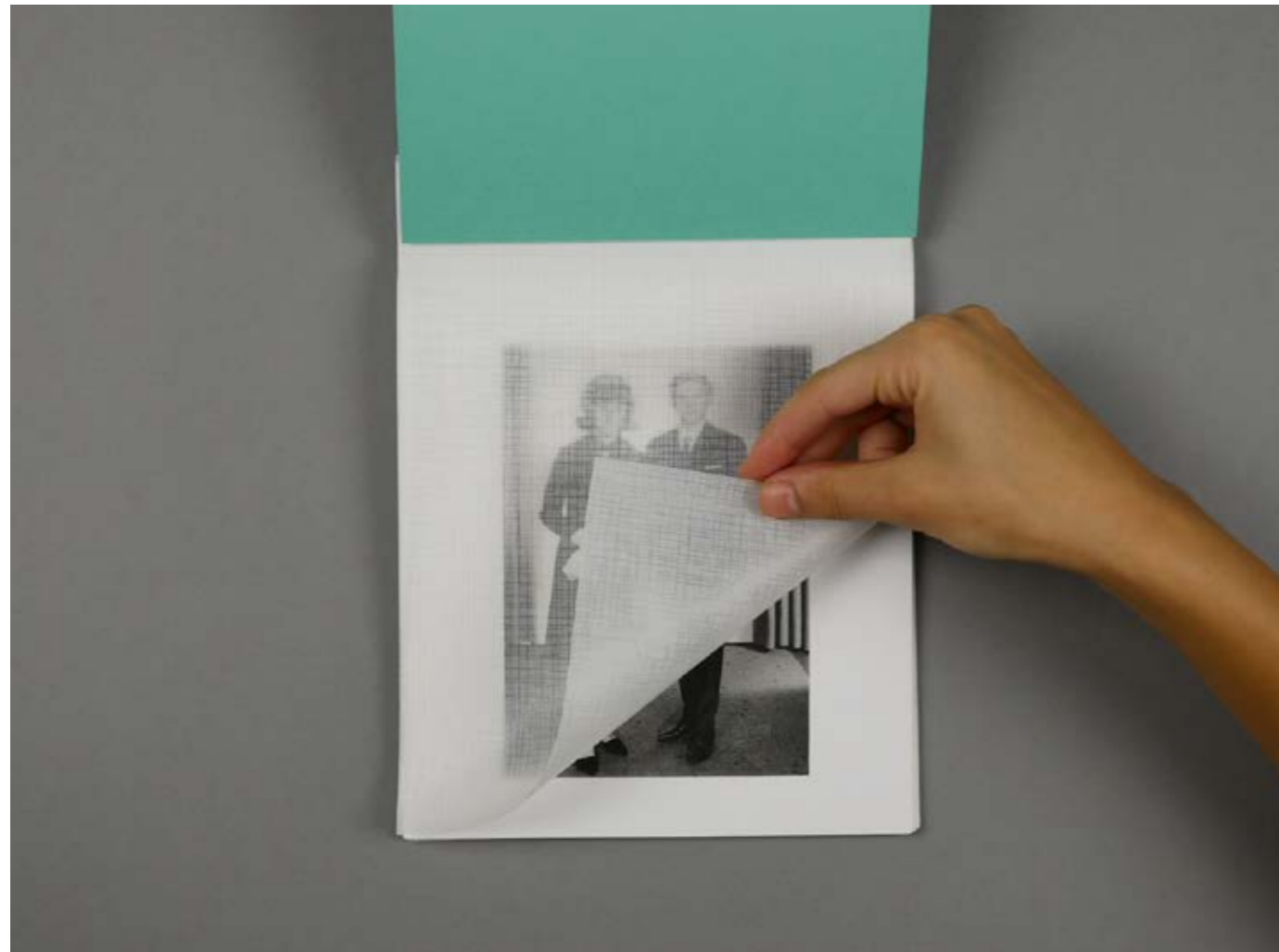
The Questions Library Claudia de la Torre
vol. II

Cover & Binding	soft cover, perfect binding
Format	13x21 cm, 64 pages
Conception	black and white, digital print
Design	Lisa Pommerenke
Edition	10 signed / numbered
Price	65 €
Year	2013

Claudia de la Torre initiated her project "The Questions Library" in 2012 as Work in Progress. In the exhibition space she sets up a library with a carpet, a table and chairs, a reading lamp and bookshelves. An open invitation to tender invites visitors to donate books containing a question in the title. The received titles are registered and categorised by type of question. Over the duration of the exhibition, the stock of books grow. After the exhibition, the artist produces a catalogue with all new entries.

○ Collection: Centro de documentacion, MACBA (ES)





Curtains Claudia de la Torre

Cover & Binding	soft cover, thread binding
Format	21x25 cm, 12 pages
Conception	color, digital, text: Ana Tabor
Edition	open edition
Price	35 €
Year	2015

The images come from Claudia de la Torre's archive. The transparent protective page of photo albums echoes the action of opening a curtain, and seeing what's behind. Literally following that formal connection between gaze and voyeurism.

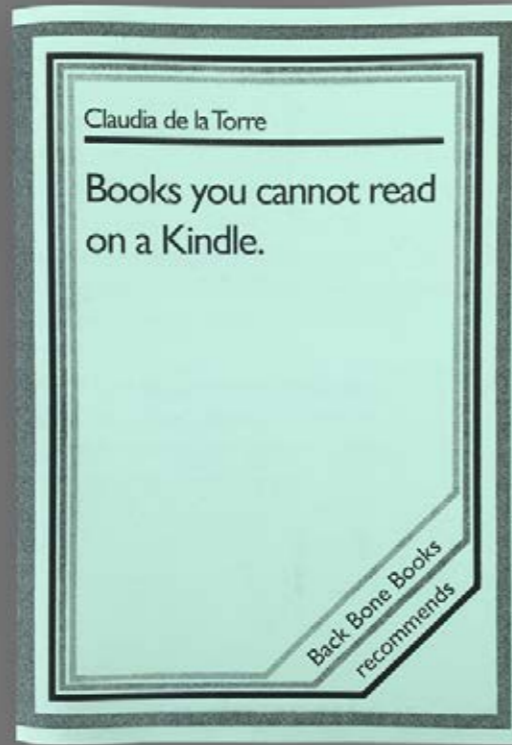
○ Collection: Bayerische staad staatsbibliothek (DE)

Studie mit Proben Claudia de la Torre Jörg Sobott

Cover & Binding	binder, diverse decoration material samples
Format	21x30 cm
Conception	18 photographic prints
Design	Jörg Sobott
Edition	5 signed / numbered
Price	280 €
Year	2015

This edition is a study, focusing on the structures and materials of surfaces in rooms. The samples of fine surfaces is an optimistic, but also an illustrative way to sense the look and design of materials like the ones in the pictures..





Books you cannot read on a Kindle Claudia de la Torre

Cover & Binding	soft cover, saddle stitch
Format	14x21 cm, 36 pages
Conception	black and white, digital
Edition	100 copies
Price	15 €
Year	2015

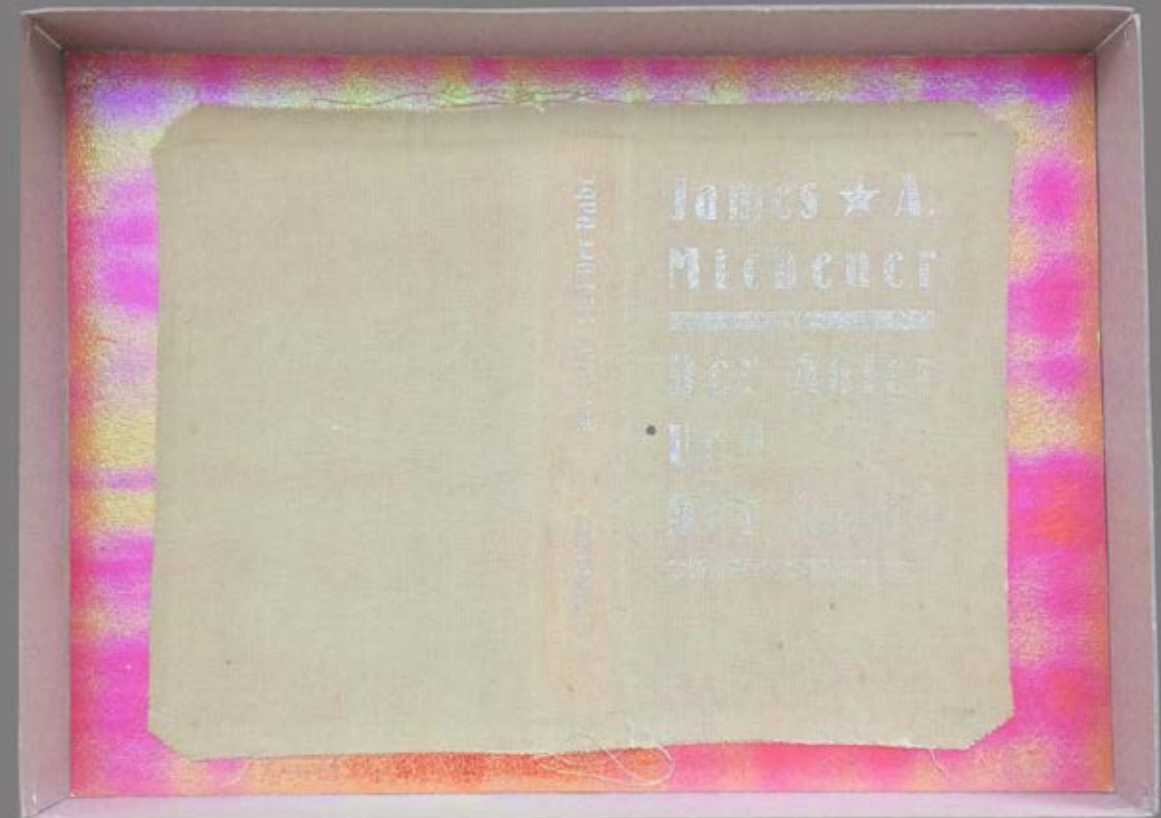
Reddit is an entertainment, social, news, networking website where registered community members can submit content. This book is a collection of comments made upon the subreddit "Books you cannot read on a Kindle".

- Collection: Mumok (AT)
Centro de documentacion, MACBA (ES)

Skins Claudia de la Torre

Cover & Binding	A4 box, book cloth, plexiglas
Format	21.0x29.7 cm
Conception	3 cm plexiglas, unique book cloth
Edition	15 different cloths, signed / numbered
Price	380 €
Year	2015

Each box contains a unique book cloth which has carefully been skinned off a hard-cover book. It lays underneath a 3 cm Plexiglas. This edition is part of the installation "As in real life, only certain creatures have skins"





As in real life, only certain animals have skins Claudia de la Torre

Cover & Binding	soft cover, saddle stitch
Format	29.7x21 cm, 12 pages
Conception	RISO printed
Edition	80 numbered copies
Price	28 €
Year	2013

This book presents a fragmented selection of the content and images of several books Claudia de la Torre has “skinned”, removing the cloth that protects them. It is part of an installation presented in 2015 in Mexico City.

○ Collection: Centro de documentacion, MACBA (ES)

Mode Intersit Express Claudia de la Torre
Alexander Jackson Wyatt

Cover & Binding	soft cover
Format	14.8x21 cm, 42 pages
Conception	digital prints, photo inserts + foldouts
Edition	100 signed / numbered
Price	35 €
Year	2015

The project began with a collection of images from Alexander Jackson Wyatt that were taken during his pit stops while traveling. The selection carves new paths out of well explored routes and to highlight the island that the individual becomes during times of transit. Each book contains different analogue prints and foldouts.

○ Collection: Thomas J. Watson Library, The Met (USA)





Poster edition Claudia de la Torre
Sebastien Maloberti

Cover & Binding	loose
Format	29.7x42 cm, 10 motives
Conception	black and white, digital
Edition	open edition
Price	10 €
Year	2015

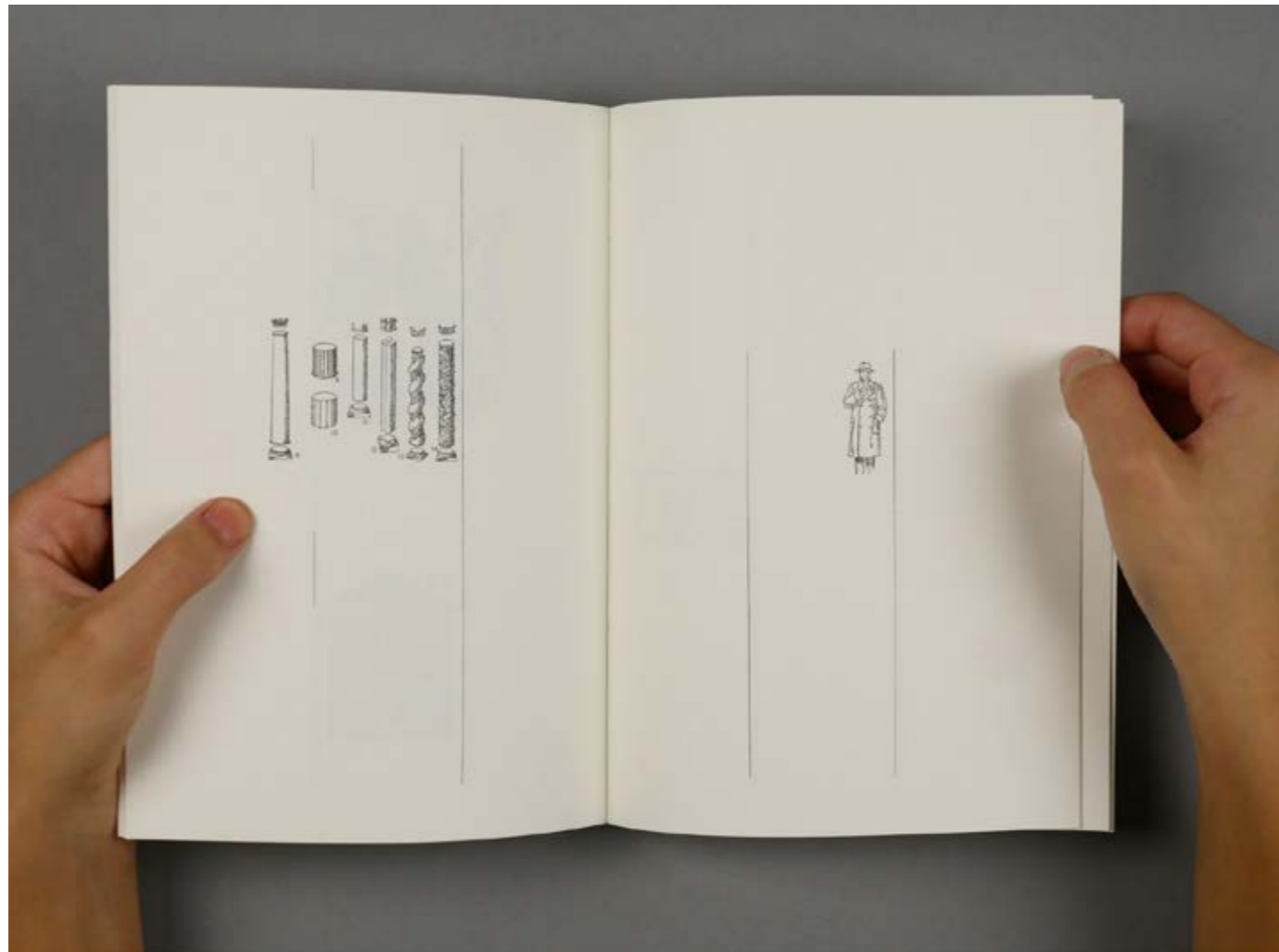
The work of Sebastian Maloberti moves between accumulation and withdrawal. The status of the elements are repeated and reconsidered: found wood, photographs, paintings, plaster - these elements are used for their materiality and they can appear and disappear with brutality, but also with an extreme acuteness. In that way Sebastian has the capacity to convoke the meaning even though his work resists language and any formal frame that it could propose.

Untitled Claudia de la Torre
Loïc Blairon

Cover & Binding	soft cover, saddle stitched, dust jacket
Format	14x29.7 cm, 12 pages
Conception	black and whitw, digital
Edition	100 numbered copies
Price	25 €
Year	2015

This edition is a study, focusing on the structures "Photography is part of the work, it documents the sculpture but it also registers that what I cannot see. This book is an attempt to reflect the time of the process, it's progress, and of all the accidents that constitute it."





Diccionario Enciclopédico de la lengua española
Emiliana Larraguibel Claudia de la Torre

Cover & Binding	soft cover, perfect binding, open back
Format	14.8x21 cm, 300 pages
Conception	black and white, digital
Edition	100 numbered copies
Price	SOLD OUT
Year	2015

A dictionary that by loosing it's original function, becomes a container of new ideas. By methods of selection and exclusion, it creates a new narrative that invites the user to make new connections between image and text.

○ Collection: Centro de documentacion, MACBA (ES)

1012 Dígitos de Phi, 34 composiciones
Lucia Madriz Claudia de la Torre

Cover & Binding	boxed edition
Format	book: 14.8x21 cm, 28 pages
Conception	box, A4 watercolour drawing
Edition	2 AP + 24 signed / numbered
Price	280 €
Year	2015

This edition contains a book which is a graphic score made of 24 musical compositions which have been created using 1012 digits of the infinite number Phi (1,618...)

○ Collection: Centro de documentacion, MACBA (ES)





Cities in Flight or the Satellite variations Claudia de la Torre

Cover & Binding	soft cover, perfect binding, hand painted dustjacket
Format	15x21 cm, 560 pages
Conception	acrylic paint on book, 12" dub plate
Edition	10 + 2 AP signed and numbered copies
Price	1200 €
Year	2016

Claudia de la Torre's works often starts from a book. She examines the structure and relationship between the surfaces and forms – the book covers, titles, the layout of the individual pages. By means of appropriation and dé- tournement, her work often takes the form of an artist book, a library or an archive. How is our knowledge of the world organized, classified and archived? What are the underlying systems of our knowledge? How do we approach what we learn of the world? For her new work 'Cities in Flight or The Satellite Variations', de la Torre takes James Blish's science fiction novel as a starting point to examine the structure of story-telling and to build up a parallel narrative to the one evident in the story.

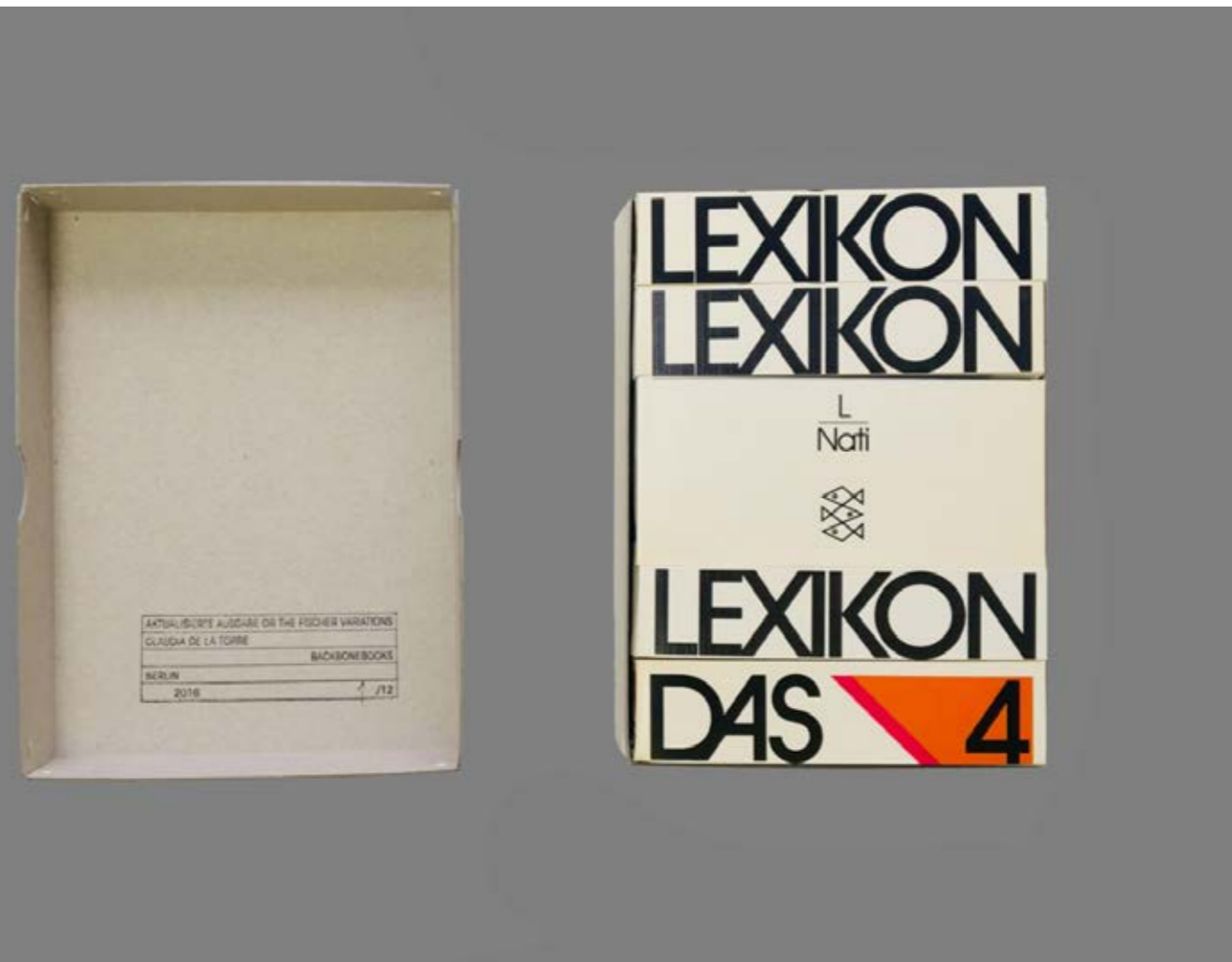
○ Collection: Museum für Angewandte Kunst (DE)

Aktualisierte Ausgabe or the Fischer Variations Claudia de la Torre

Cover & Binding	boxed edition
Format	14.8x21 cm, 704 pages
Conception	offset printed, cut up lexicon
Edition	10 + 5 AP signed / numbered
Price	120 €
Year	2016

Das Neue Fischer Lexikon in Farbe is made up of 10 volumes. Each volume is cut into 5 parts and re-arranged in a box. These parts are loose, allowing for endless variations.

○ Collection: Odunpazari Modern Museum (TR)
Museum für Angewandte Kunst (DE)
Centro de documentacion, MACBA (ES)





CAVAFY / CORTAZAR

Claudia de la Torre

Cover & Binding	hard cover, perfect bound, embossed cover
Format	14.8x21 cm, 1070 pages Print: 21x29.7 cm
Conception	color, offset.
Edition	2 + 1 AP numbered / signed
Price	book: 1000 €, edition: 150 €
Year	2016

Claudia de la Torre folded the corner of Vol. 4 of a french encyclopeda to reframe new images. The pages where no image correlation could be found, was substituted by a 40 gm white piece of paper.

Dear reader / Do read

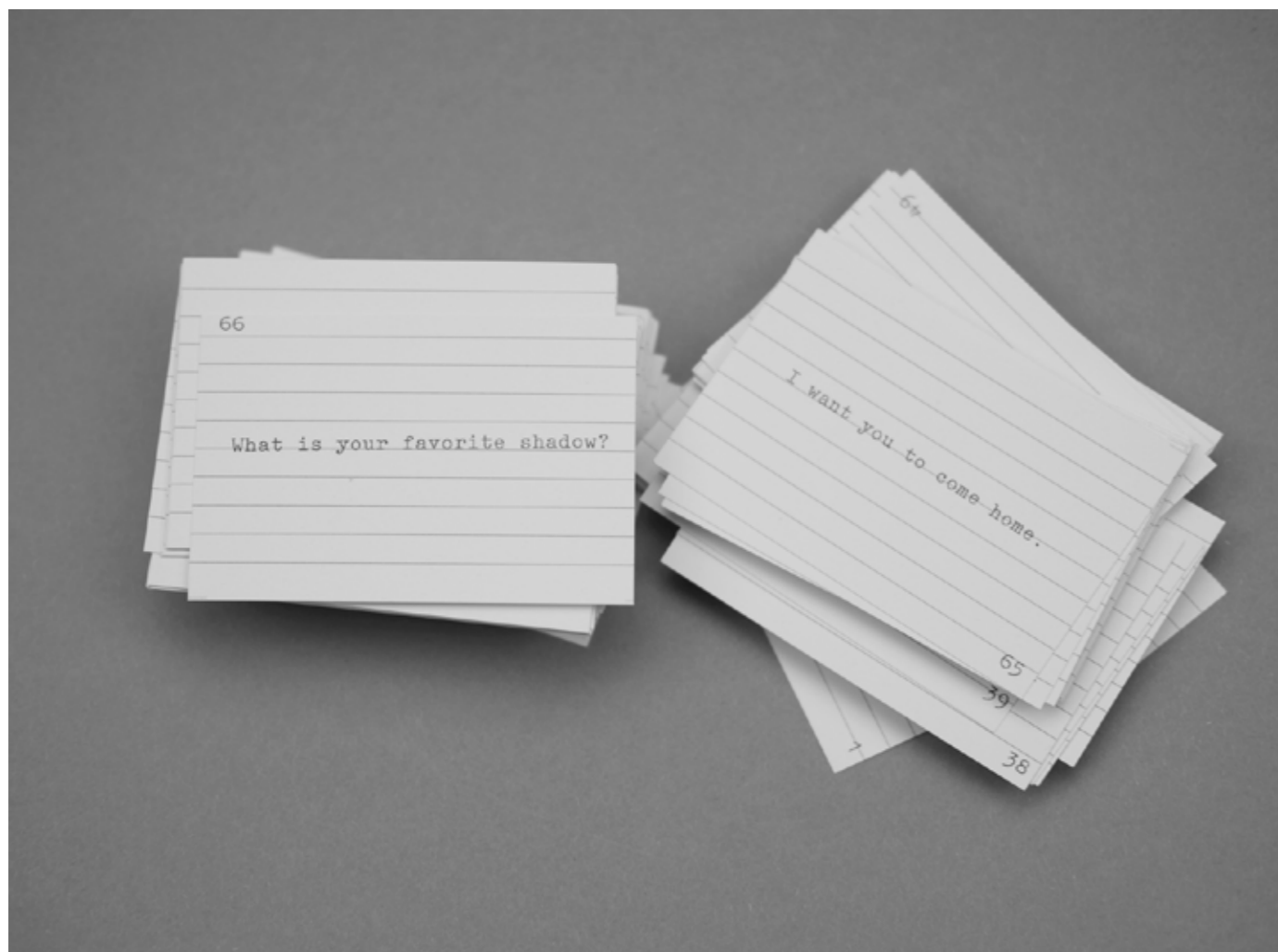
Claudia de la Torre

Cover & Binding	Loose prints
Format	29.7x42 cm
Conception	two pigment prints on photo rag paper
Edition	10 + 2 AP signed and numbered copies
Price	280 €
Year	2016

A homage to Ulises Carrion "Dear reader, don't read"

○ Collection: Das Kunstbuch (AT)

Dear reader.



Test / Answers Claudia de la Torre
Elisabeth Lebon

Cover & Binding	boxed edition
Format	9.5x6.3 cm, 182 cards
Conception	black and white, digital
Edition	100 copies
Price	50 €

A card game invented and written by English poet Elisabeth Lebon in Geneva, 2014. Fifteen copies include a card which has been hand typed and signed by the artist. .

Fringilia Coelebs L. Claudia de la Torre
Janosh Becker

Cover & Binding	soft cover, loop binding
Format	21x14 cm, 43 pages
Conception	black and white, laser
Edition	100 copies
Price	25 €
Year	2016

Bird songs serve equally as territory making, as well as an attraction to females as binding ritual. Some bird calls can only be distinguished by their calls. Several authors translated these into a written form to make them understandable.

This compilation of onomatopoeic love-poetry was taken from ornithological field guides.

- Collection: Mumok (AT)
 Centro de documentacion, MACBA (ES)





Das Rhein Rauschen Claudia de la Torre
Ines Lechleitner

Cover & Binding	boxed edition
Format	21x14,8 cm
Conception	paper machè piece, roll-on perfume, do it yourself mobile, booklet. black and white, laser
Edition	21 signed / numbered
Price	200 €
Year	2016

An exhibition in a box. All the elements that compose the multidisciplinary installation Das Rhein Rauschen are in the traveling box. Edition Box with perfume - scent in collaboration with Andreas Wilhelm.

Box: Unique object | papier-mâché with chalk and pigments, 10ml roll-on of the river perfume Das Rhein Rauschen, Mobile set of the sculpture Fundstücke, Booklet of photographic series Gesture Images, Links to the video. Rhein Wal Expedition & Soundpiece Das Kalte Brodeln.

○ Collection: Centro de documentacion, MACBA (ES)

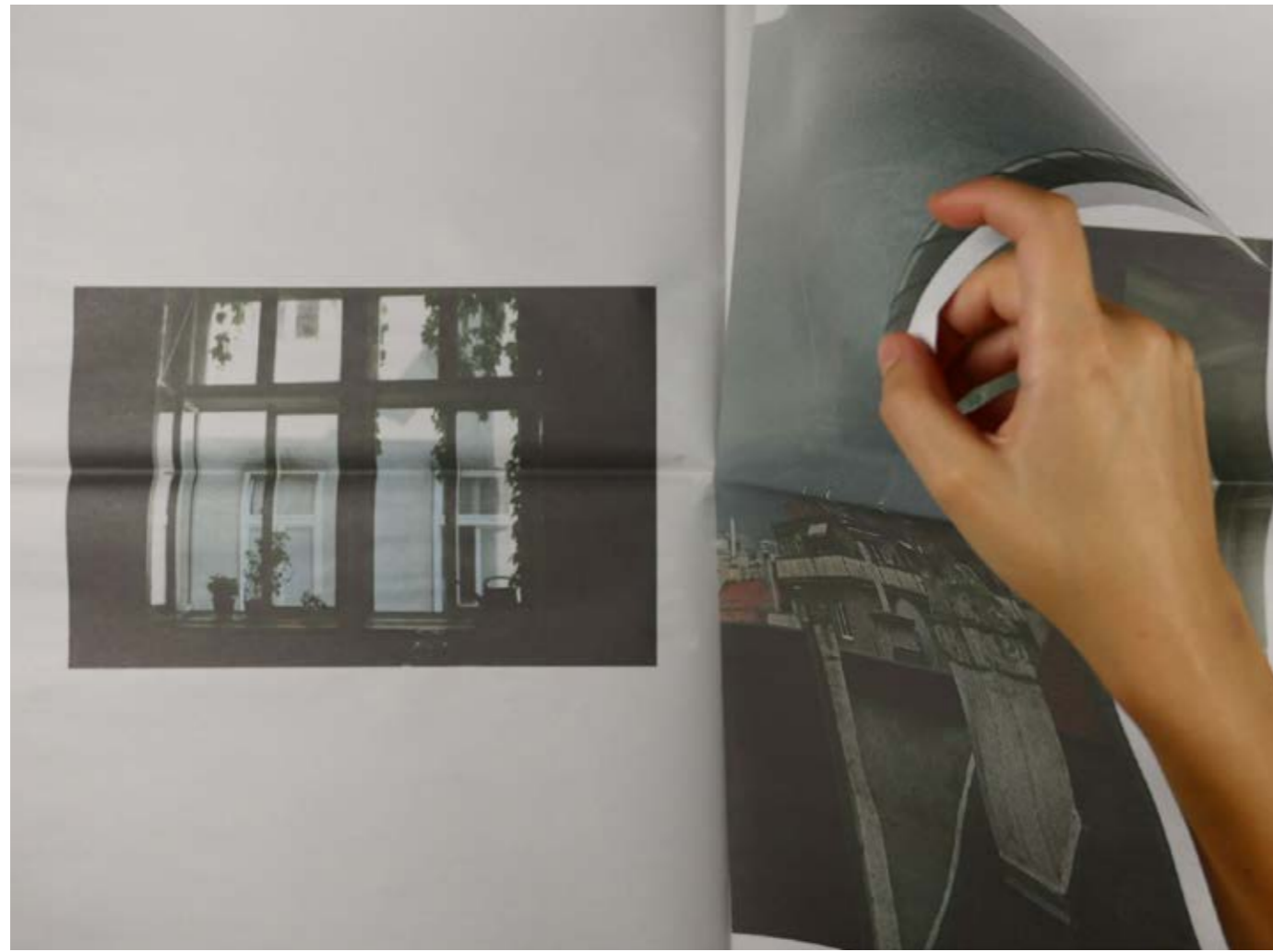
Universe Universe Universe Claudia de la Torre
& Alex Turgeon

Cover & Binding	A4 folder, saddle stitched booklet, loose print
Format	14.8x21 cm, 6 pages
Conception	black and white, digital
Edition	100 copies
Price	20 €
Year	2017

A zine about the universe, containing a selection of negative images taken by the Hubble telescope. With a text contribution by Alex Turgeon.

○ Collection: Odunpazari Modern Museum (TR)





Zieglergasse 26/19 Claudia de la Torre
Samanta Bohatsch

Cover & Binding	Folded
Format	12 pages
Conception	newspaper print, tabloid, digital color prints
Edition	50 signed / numbered
Price	25 €
Year	2017

Samantha Bohatsch spent three months in Vienna. She lived at Zieglergasse 26/19. This newspaper is a documentation of her everyday life.

○ Collection: Thomas J. Watson Library, The Met (USA)

Heaven Uta Pütz

Cover & Binding	soft cover, perfect binding
Format	21x14 cm, 130 pages
Conception	color, digital
Design	Uta Pütz
Edition	50 copies
Price	18 €
Year	2017

The photos are taken in Iceland. Every day at noon, Uta took four photos of the sky: North, South, East, and West. The air there is very clear, and the weather and light conditions change constantly. The work is called heaven, (not sky) because heaven contains much more than a two dimensional image of the sky.

- Nominated for the Prix Bob Caille du livre d'artiste prize
- Collection: Bower Ashton Library (UK)
 Bayerische staatsbibliothek (DE)
 Thomas J. Watson Library, The Met (USA)





Arpologize me Claudia de la Torre

Cover & Binding	soft cover in plastic folder, saddle stitch
Format	29x21 cm, 18 pages
Conception	black and white, digital, text: Ferial Karrasch
Edition	10 + 2 AP numbered / signed
Price	28 €
Year	2017

A humorous examination into the sculptures, paintings and collages of Hans Arp. Chance and structure are two crucial aspects for de la Torre's Arpologize me: it was by chance that she discovered the striking parallels between the avant-garde sculptures and images from contortionists.

○ Collection: Odunpazari Modern Museum (TR)

Buchhandling Claudia de la Torre

Cover & Binding	perfect binding with dust jacket
Format	21x10.5 cm, 196 pages, insert: 12.5x19 cm
Conception	black and white / digital. Photo insert
Edition	100 numbered copies
Price	28 €
Year	2018

Buchhandling is a site-specific installation that interferes with the structure of Josua Strass bookshop in Baden-Baden. Claudia de la Torre takes the position of the titles on the shelf as a starting point: all titles which usually show their spine to the public, are turned inwards so that the edge of the book is visible and the title therefore hidden. This gesture shifts the relation that visitors and booksellers have towards books as objects and allows a new perspective of the space, transforming the bookshop into a sculpture. This edition contains a list of all books in chronological order which were turned around to its original position. A bookshop is the distribution end of the publishing process, and this time, also the beginning of it.

○ Collection: Mumok (AT)
Joan Flasch Artists' Book Collection (USA)





Alpina Claudia de la Torre

Cover & Binding	boxed edition
Format	21x29 cm
Conception	35 swatch cards mounted on Cansn paper
Edition	5 + 1 AP, signed / numbered
Price	1000 €
Year	2018

An objet trouvé - 32 paint sample cards that, in contrast with monochromatic backgrounds, resemble Josef Albers and his chromatic interactions, or hard edge painting. These colour cards with poetic titles were found in a hardware store in Berlin in the summer of 2018.

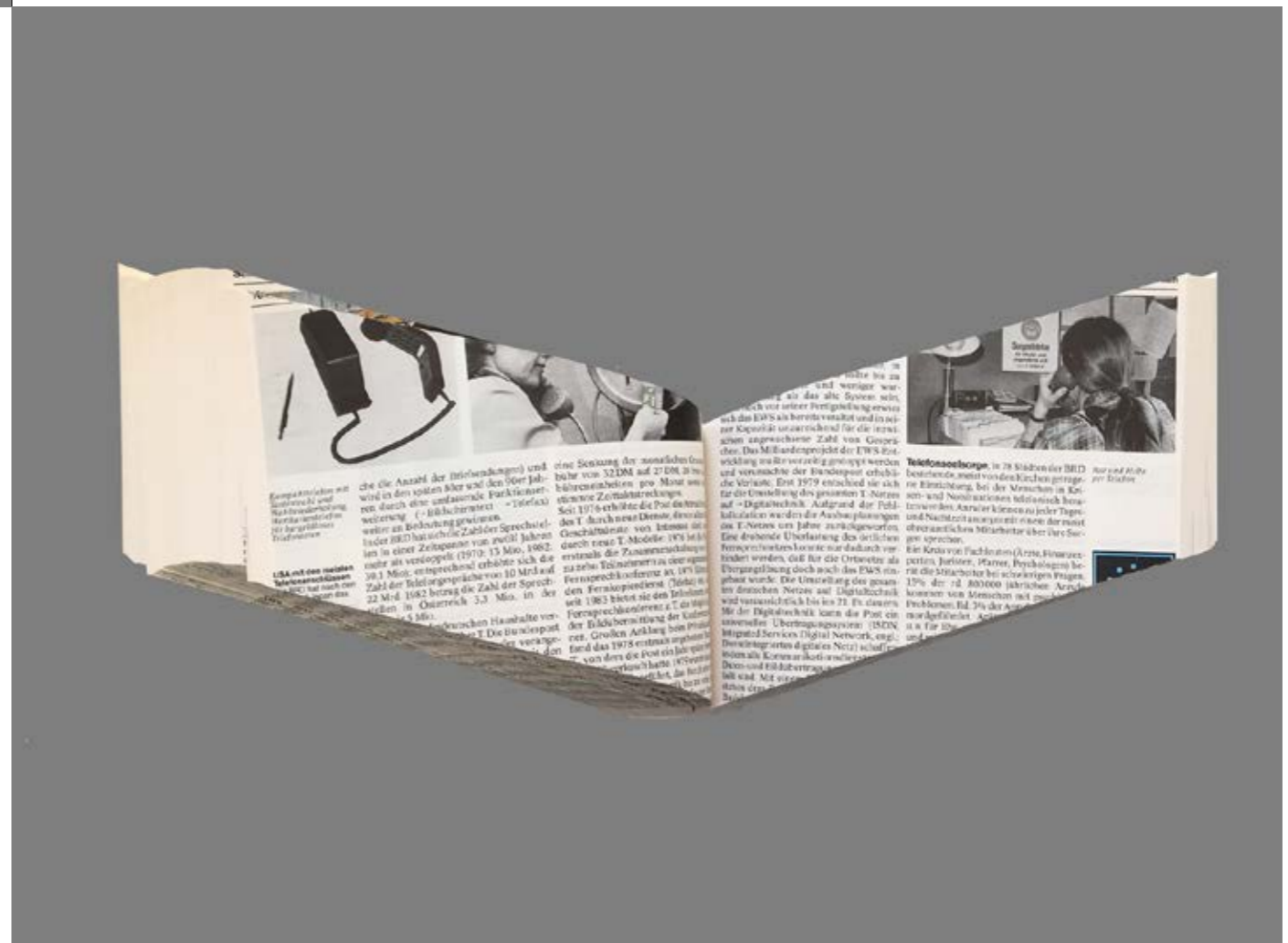
○ Collection: Birren Collection of Books on Color (USA)

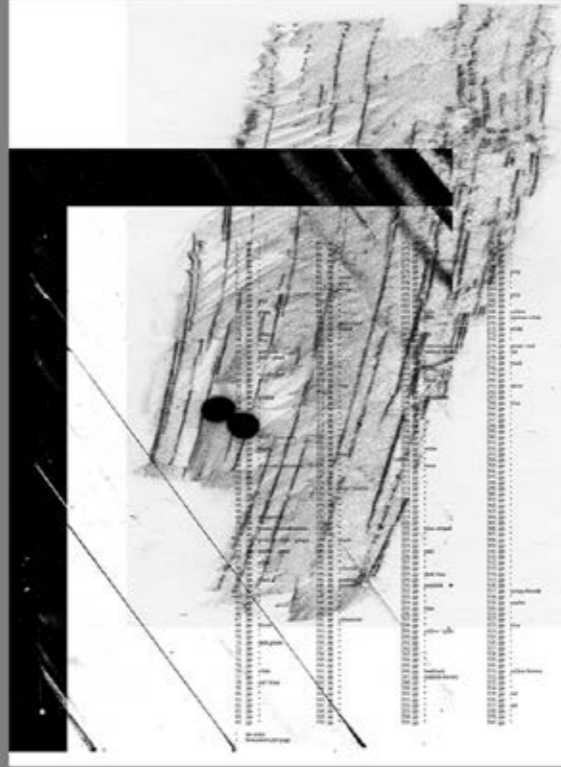
Door stopper Claudia de la Torre

Cover & Binding	variable
Format	variable
Conception	cut book
Edition	unique, produced on demand
Price	100 €
Year	2018

Each book is cut in the angle the title suggests. Use it as a door stopper, as a weight, you name it! A piece of the past, an object of the present, curiosity of the future.

○ Collection: Thomas J. Watson Library, The Met (USA)





BA is not the same as B + A Claudia de la Torre
 Tim Bohlender, Uta Pütz

Cover & Binding	inside of a plastic sleeve
Format	29.7x42.0 cm
Conception	pigment prints, photo rag paper
Edition	3 + 3 AP
Price	250 €
Year	2018

The compositions are created by overlapping three different layers – each layer being part of an artwork, sketch or visual selection by each of the artists. „Since that which is compounded out of something that the whole is one, not like a heap but like a syllable – now the syllable is not its elements, ba is not the same as b and a, nor flesh is flesh fire and earth.” (Aristoteles)

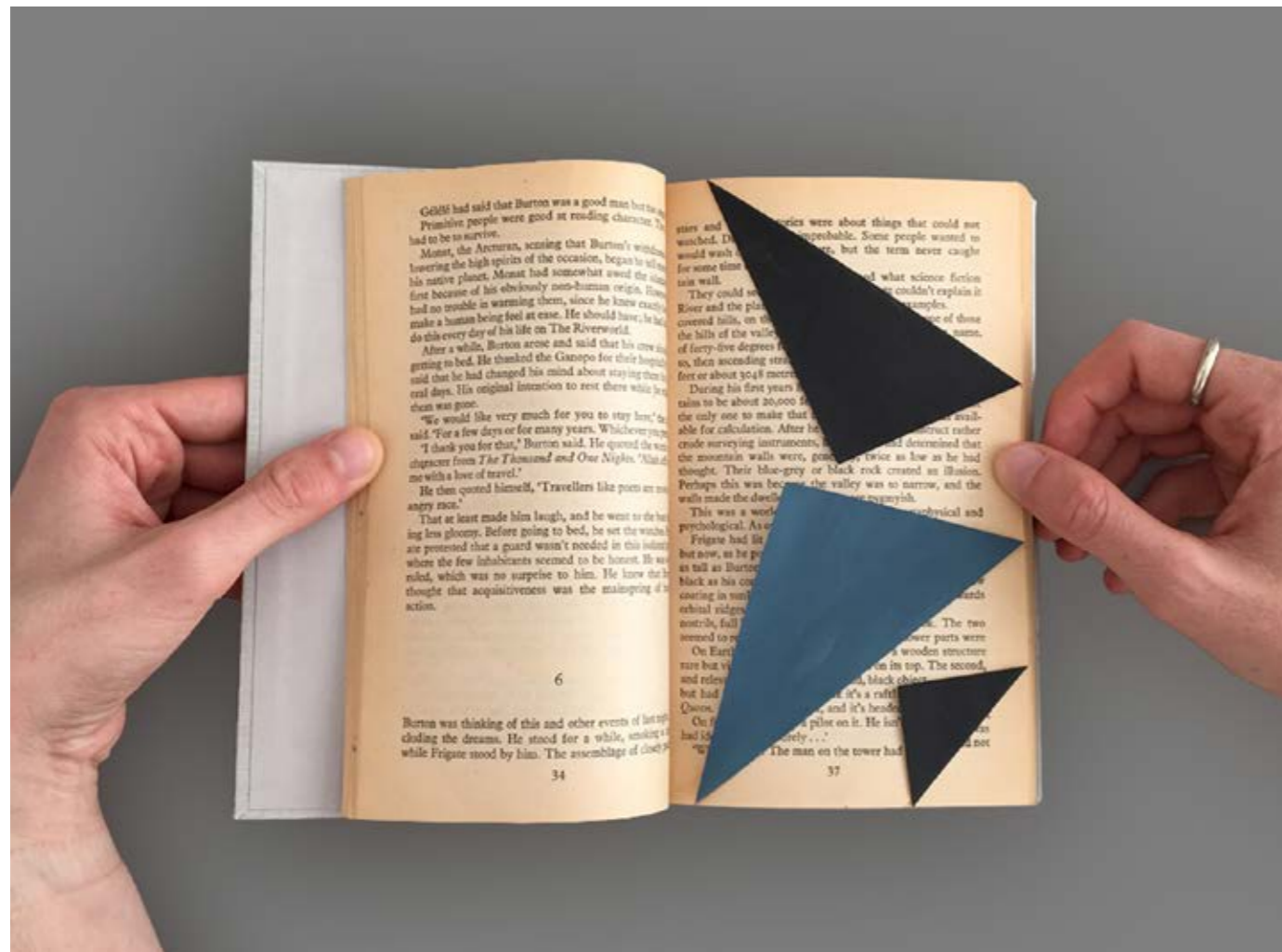
RHEITA Claudia de la Torre

Cover & Binding	plastic A4 sleeve
Format	21x14.8
Conception	folded carbon paper
Edition	100 copies
Price	25 €
Year	2018

Claudia folded the pages so the text printed on the back of the paper would build a visual game. Reaching the middle, she folded the same way but in an opposite direction. A copy of the action performed in the first half, therefore constructing the print from one A4 sheet again.

○ Collection: Das Kunstbuch (AT)





In the Ocean of Night

Claudia de la Torre

Cover & Binding	hard cover, blind embossing on cover
Format	18×11.5 cm, 368 pages
Conception	acrylic paint on folded paper
Edition	1 signed copy
Price	SOLD OUT
Year	2018

In the Ocean of Night is a Sci-Fi novel, and at the same time a topology of color. By folding the pages, triangles are created. This forms point to the color in the text – By flipping through the book, new visual compositions appear. This is an ongoing series. Every time, a new Scientist-Fi novel is the starting point for this series of books. Production upon request.

○ series: Color Topologies

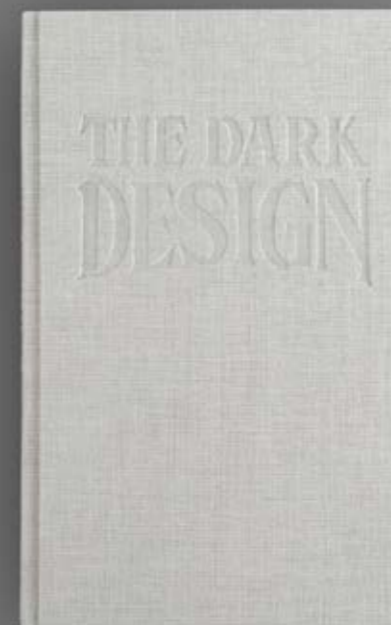
The Dark Design

Claudia de la Torre

Cover & Binding	hard cover, blind embossed
Format	11.5×18 cm, 464 pages
Conception	acrylic paint on folded paper
Edition	1 signed copy
Price	SOLD OUT
Year	2018

The Dark Design is a Sci-Fi novel by American writer Philip José Farmer. The plot consists of three distinct storylines which come together towards the conclusion. Claudia de la Torre folds and paints the corners according to colors found within the story, creating abstract compositions within the written world.

○ series: Color Topologies





L'Art del Accident Claudia de la Torre
Dilian y Adriana Lara

Cover & Binding	soft cover, saddle-stitched
Format	28×21 cm, 34 pages
Conception	digital print, TBH tape
Edition	100 copies
Price	28 €
Year	2018

A mix tape of experimental and dancy tracks made with sound design and other discarded sound samples by Dilian. The publication consists on a book / socre by Adriana Lara.

From Cymbals to Symbols.

- Collection: Odunpazari Modern Museum (TR)
 Thomas J. Watson Library, The Met (USA)

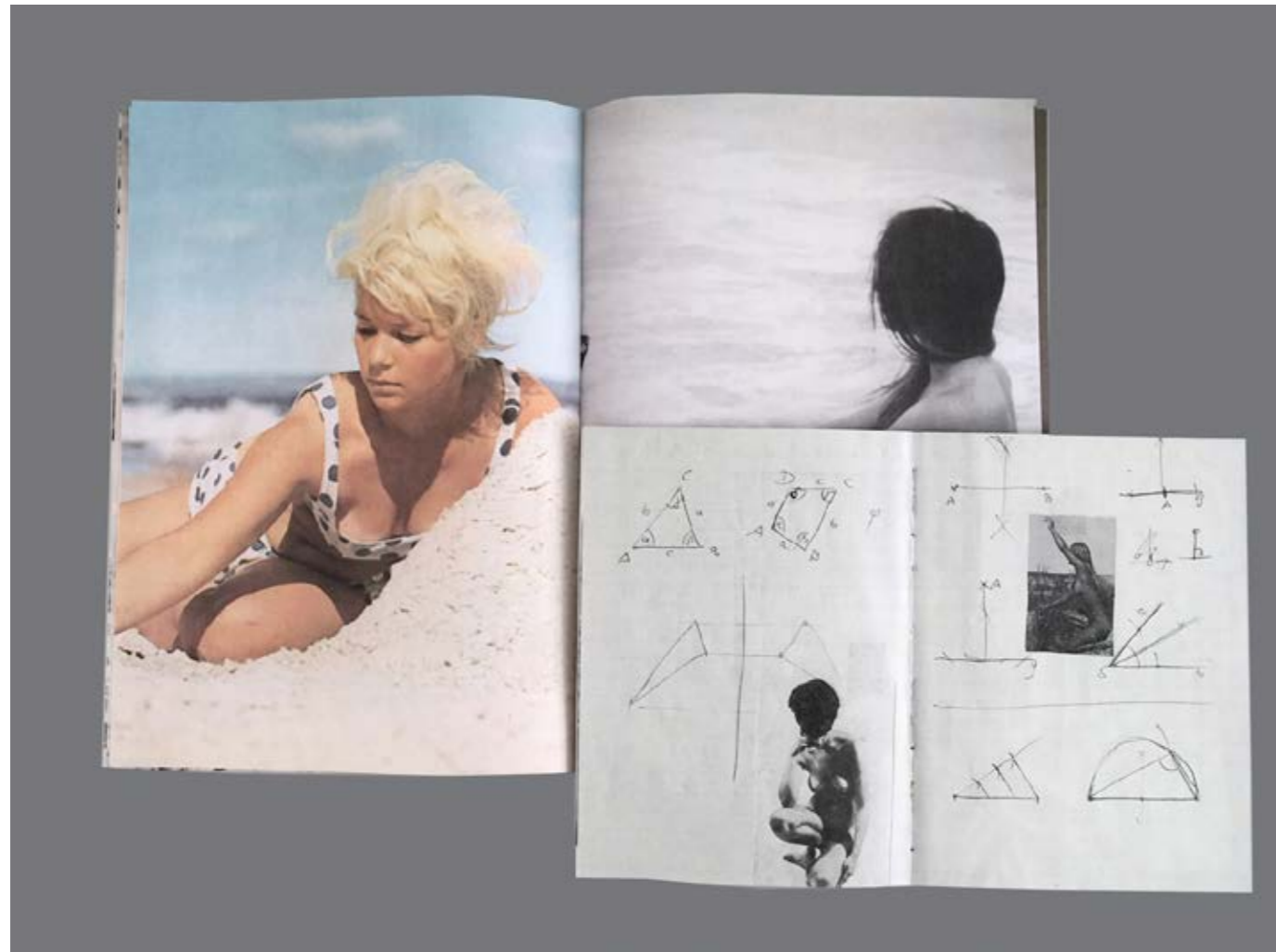
The Silver Metal Lover Claudia de la Torre

Cover & Binding	hard cover, blind embossed
Format	11.8×18 cm, 240 pages
Conception	acrylic paint on folded paper
Edition	1 signed copy
Price	1000 €
Year	2018

The S.I.L.V.E.R series is a Sci-fi novel by American writer Tanith Lee. Claudia de la Torre folds and paints the corners according to colors found within the story, creating abstract compositions within the written world.

- series: Color Topologies





Topo Graphic Claudia de la Torre

Cover & Binding	PVC bag, 2 books: saddle stitched
Format	1: A4, 12 pages.booklet 2: A5, 12 pages
Conception	color, laser
Edition	150 copies
Price	25 €
Year	2018

FKK stands for Free Body Culture. Behind that is the joy of the experience of nature or also of being nude itself, without direct relationship to sexuality.

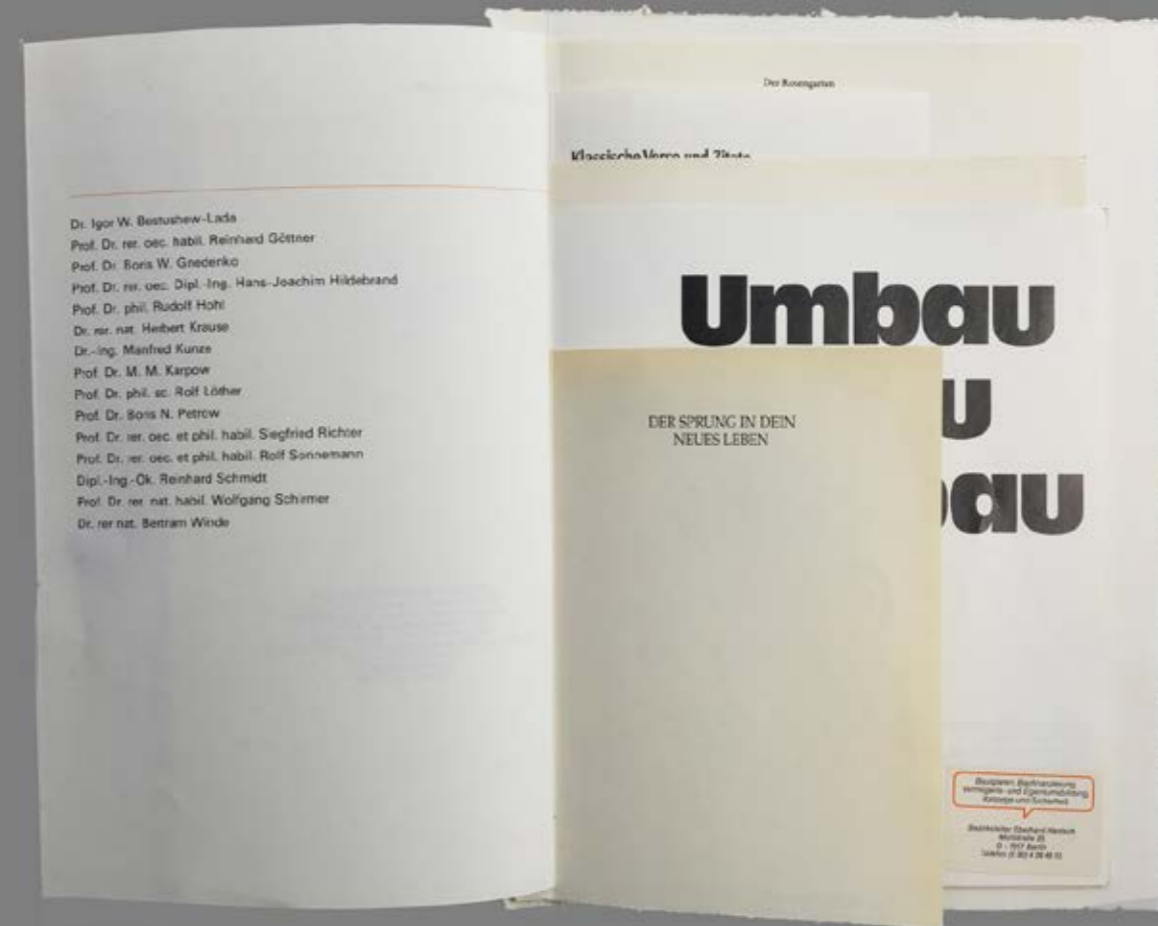
This edition brings together the found notes of a topologist and his collection of nude pictures, cut-outs and collages.

- Collection: Mumok (AT)
Odunpazari Modern Museum (TR)

Mein Geliebtes Mexiko I Claudia de la Torre

Cover & Binding	soft cover, perfect binding
Format	30×32 cm
Conception	original pages taken out from several books
Edition	produced on demand
Price	380 €
Year	2018

Poduced on demand. A narrative is created by extracting original title pages from different books.





Unfortunately Claudia de la Torre
Omri Livne

Cover & Binding	soft cover, clip binding
Format	21×29.7 cm, 47 pages
Conception	digital print on color paper
Edition	100, stamped / numbered
Price	25 €
Year	2018

Unfortunately is a collection of 45 rejection letters sent between 2008 - 2018 to the artist Omri Livne. Exposing himself to the never ending struggle of finding a balance between art making and having a payed job. By editing the structure of the sentences, but not the content, he makes evident the use of language and words that rejection letters make use of. Ordered in three categories: art, employment, and studies, plus one acceptance letter signed and officially stamped sent by backbone-books accepting his manuscript for publication.

- Collection: Mumok (AT)
Bower Ashton ILibrary (UK)

Small Comfort Claudia de la Torre

Cover & Binding	wrapped, open back binding
Format	10.5×14.8 cm, 236 pages
Conception	black and white, digital
Edition	100 signed copies, re-print
Price	35 €
Year	2018

A chain of images. A mental sculpture. A question and a possible answer. While the images in the book follow a formal logic, the cover (which has a list of descriptions of each of the images in the publication) allows the imagination to give form to words. A book without a cover suggesting endless number of volumes. All images have been extracted from different sources.

- Collection: Mumok (AT)
Bower Ashton ILibrary (UK)
Das Kunstbuch (AT)





Mein Geliebtes Mexiko II Claudia de la Torre

Cover & Binding	soft cover, perfect binding
Format	30x32 cm
Conception	original pages taken out from several books
Edition	produced on demand
Price	380 €
Year	2018

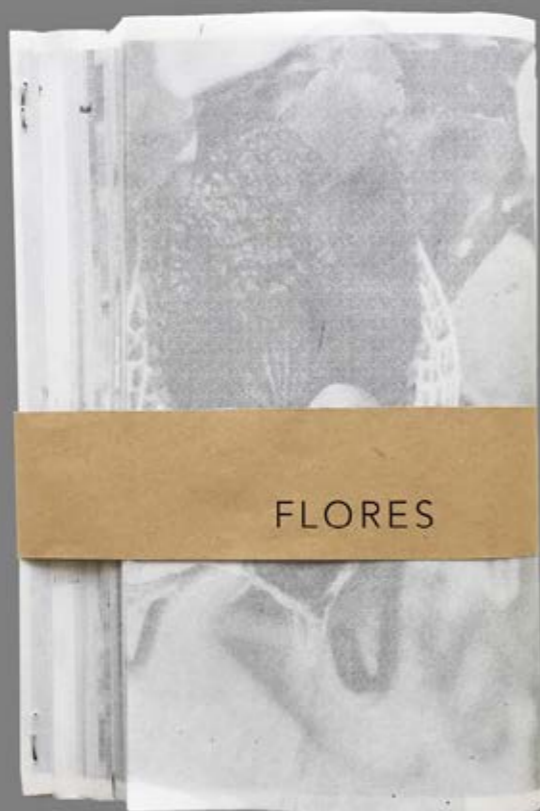
Poduced on demand. A narrative is created by extracting original title pages from different books.

Katalog Ilja Zaharov Claudia de la Torre

Cover & Binding	saddle stitch binding
Format	21x29.7 cm, 28 pages
Conception	black and white, digital
Edition	100 copies
Price	20 €
Year	2018

The pages of the book will call with great probability, associations of catalogue pages. However, the pictures are missing. The artists refer to the idiosyncrasies of words, numbers and abbreviations. The observer is involved in the act of acting, joins the artist, by reading the ambivalence of the text, the conventions of the book and the possibility of language.





Flores Claudia de la Torre

Cover & Binding	Plastic chicago screws
Format	14.5×21 cm, 68 pages
Conception	Indian ink on digital black and white printed sheets of paper
Edition	open edition, signed
Price	50 €
Year	2018

Each spread gets a unique flower motive by adding ink to a string. As in nature, the flowers mirror each other creating a different patterns each time.

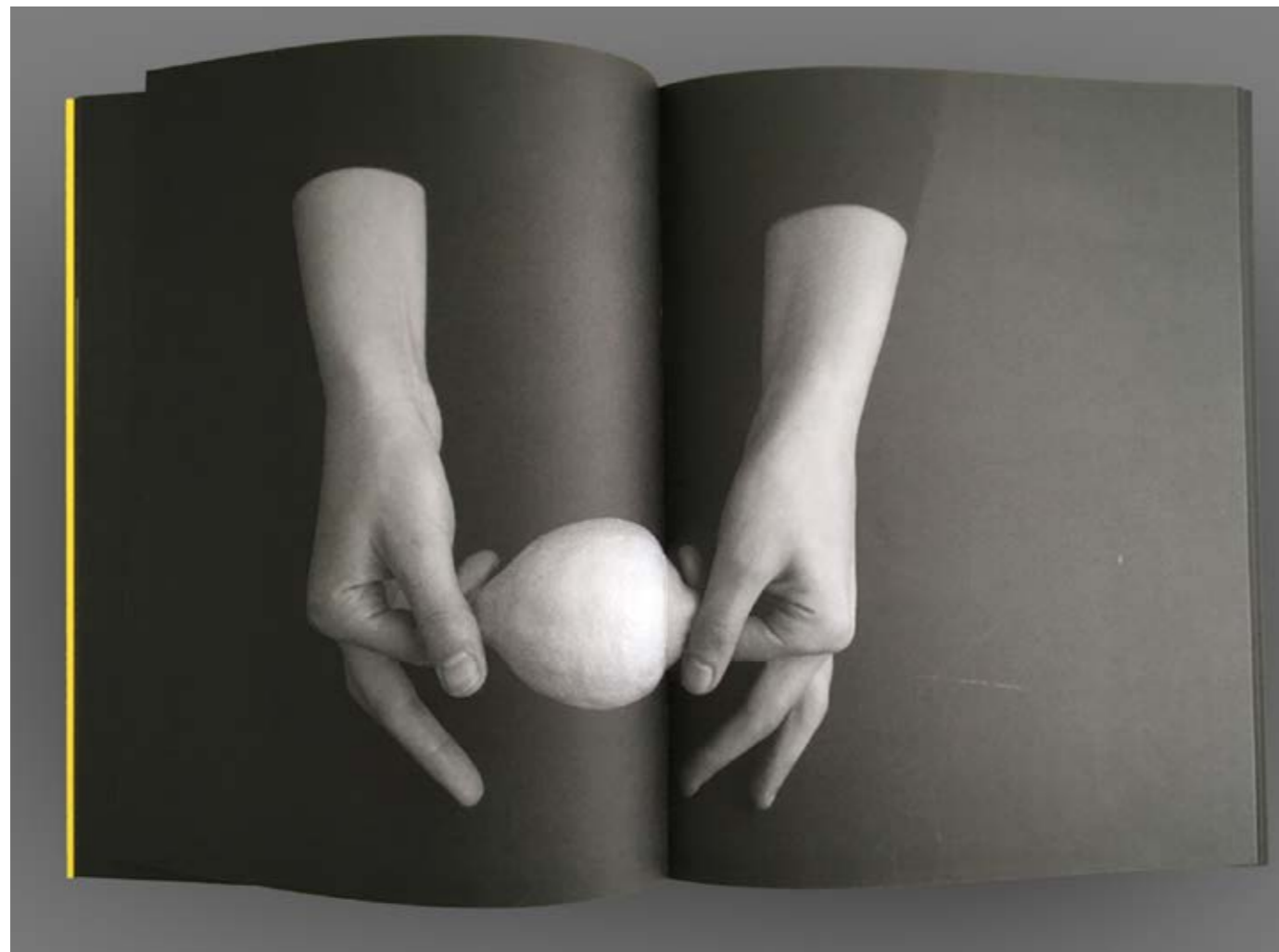
- Collection: Bower Ashton ILibrary (UK)
Odunpazari Modern Museum (TR)

The Godwhale. Claudia de la Torre So Close to a Pair from Space. Home stolen Faces

Cover & Binding	acrylic boxes, perfect bound books
Format	box: 19x19 cm, book: 10x18 cm, variable page number
Conception	acetate printed dust-jacket, original book cover
Edition	5+2 AP, signed / numbered
Price	800 €
Year	2018

First paperback publication of five major sci-fi novels – complete. He was a product of his most advanced society, but his fate was linked with the darkest secret of its barbaric past. She was a cyborg...part-organic whale, part mechanized ship. A backbonebooks publication. Each box contains a book with one original back cover of the five books used to create the edition.





Zitronen Wal Seife Claudia de la Torre
Ines Lechleitner

Cover & Binding	silk-screened cover, lay-flat stitched binding
Format	21x29.7cm, 104 pages
Conception	black and white, indigo
Edition	100 copies
Price	45 €
Year	2019

The soap follows the shape of the hands and becomes a lemon which becomes a whale in order to turn into a soap and disappear. The raw materials turn into natural recognizable shapes in order to disappear and change into another form. Each image becomes a word within a story of transformation and memory. Ponge's reference to the soap as a "Chinese fish" that flips out of one's hand mirrors the appearance and disappearance of the image, as the full meaning stays impossible to grasp.

Delocutionary Acts Claudia de la Torre
Andrew Dyer

Cover & Binding	soft cover, loop binding
Format	14.8x21 cm, 104 pages
Conception	black and white, digital
Edition	100 copies
Price	35 €
Year	2019

A study of language and form, of confusion and clarity, of nonsense and sense. Every poem can be read in multiple directions. Andrew constructs language-mazes that can take the reader to multiple directions.

○ Collection: Bower Ashton ILibrary (UK)





Hands and Flowers Claudia de la Torre

Cover & Binding	loop stitch binding
Format	29×10.5 cm, 12 pages
Conception	black and white digital print
Edition	150 copies
Price	15 €
Year	2019

A collection of hands and flowers taken out from do it yourself Ikebana books. A book on scale, on the gesture of turning the pages while the pages depict hands touching a flower.

- Collection: Mumok (AT)
Das Kunstbuch (AT)

The Dissapearance Claudia de la Torre

Cover & Binding	hard cover, blind embossed
Format	18.5×11.5 cm, 363 pages
Conception	acrylic and wash paint on folded paper
Edition	1 signed copy
Price	1000 €
Year	2018

The S.I.L.V.E.R series is a Sci-fi novel by American writer Tanith Lee. Claudia de la Torre folds and paints the corners according to colors found within the story, creating abstract compositions within the written world.

- Series: Color Topologies





Blue Adept Claudia de la Torre

Cover & Binding	hard cover, blind embossed
Format	19.5×12 cm, 280 pages
Conception	acrylic and wash paint on folded paper
Edition	1 signed copy
Price	SOLD OUT
Year	2019

Blue Adept is a Sci-fi novel written by English American author Piers Anthony in 1982. The book takes place on Phaze and Proton, two worlds occupying the same space in two different dimensional planes. Claudia de la Torre folds and paints the corners according to the colours found within the story, creating parallel abstract compositions, as the Blue Adept - occupying the same space in two different planes.

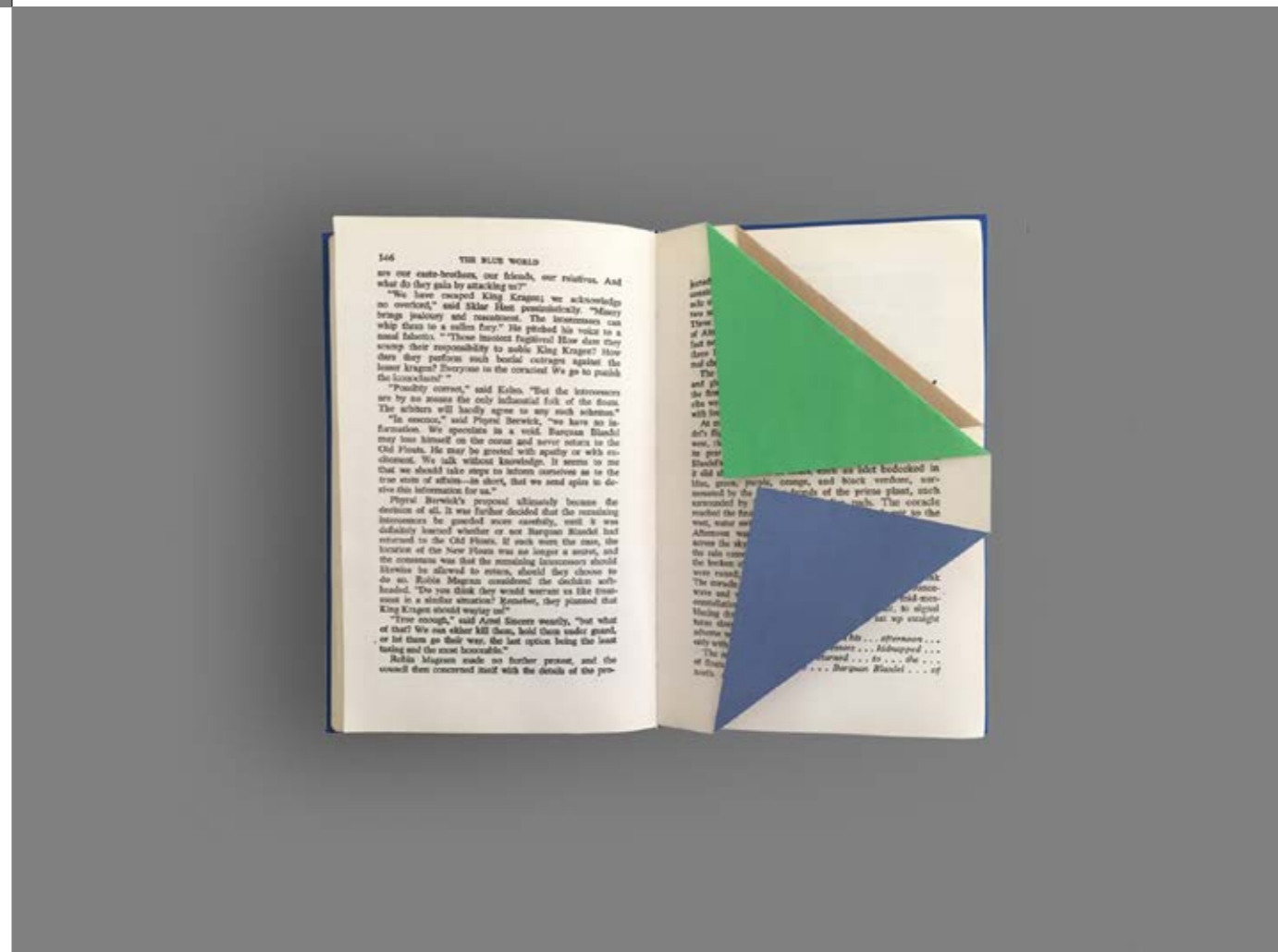
- Series: Color Topologies
- Collection: Birren Collection of Books on Color (USA)

The Blue world Claudia de la Torre

Cover & Binding	hard cover, blind embossed
Format	20×12 cm, 240 pages
Conception	acrylic paint and wash on folded paper
Edition	1 signed copy
Price	1,000 €
Year	2019

The Blue World is a science fiction adventure novel by American writer Jack Vance published in 1966. Claudia de la Torre folds and paints the corners according to the colours found within the story, creating parallel abstract compositions, a colour topology.

- Series: Color Topologies





Ranks of Bronze Claudia de la Torre

Cover & Binding	hard cover, blind embossed
Format	28.2×10.9 cm, 340 pages
Conception	acrylic paint and wash on folded paper
Edition	1 signed copy
Price	SOLD OUT
Year	2019

Ranks of Bronze is a Sci-Fi novel by American writer David Drake published in 1986. Claudia de la Torre folds and paints the corners according to colors found within the story, creating abstract compositions within the written world.

○ Series: Color Topologies

Knaurs meets Fischer Claudia de la Torre

Cover & Binding	perfect binding
Format	18×12cm, 1054 pages
Conception	offset printing, glued images
Edition	1 signed / numbered copy
Price	1000 €
Year	2019

This book works as a parasite. Images from Das Fischer Lexikon in Farbe published in 1975 are inserted into Knaurs Lexicon A-Z published in 1979. An improved version.





Underlay Claudia de la Torre

Cover & Binding	soft PVC cover, screw binding
Format	21.0 x 29.7 cm, 204 prints
Conception	black and white, digital
Edition	100 copies
Price	45 €
Year	2019

Underlay, to lay under. A book is a sum of layers, one underneath the next one. An under-sheet (Shitajiki) was placed on a scanner bed, deconstructing the A5 sized transparent sheet.

○ Collection: Special Collection, Mumok (AT)

SEKAIDO Claudia de la Torre

Cover & Binding	soft plastic cover, chicago screws
Format	17.5x17.5 cm, 45 origami papers
Conception	folded origami papers
Edition	20 copies, signed / numbered
Price	150 €
Year	2019

Folding is inexpensive, clean, small-scale, portable and repeatable. It is creatively playful, necessarily logical, and a good result can be achieved even by a beginner. But it is not only about the method and its formal result, but also about the way the material is used in order to transform. A book that works as a painting.

○ Collection: Birren Collection of Books on Color (USA)
The Clark Art Institute





Progetti / jekte / jects Claudia de la Torre
Antoanetta Marinov

Cover & Binding	three paper folders, rubber
Format	14.8×21 cm, 90 loose pages
Conception	digital print, different formats
Edition	100 stamped and numbered copies
Price	50 €
Year	2019

Progetti / jekte / jects is a collection - kept in year-volumes - of single typed papers. During determined periods of time, Antoanetta Marinov writes daily lines about her current state of being. The tangential, quick thoughts related to her life as a contemporary female artist are tracked and turned into projects. It is a non standard writing, happening at the moment in which writing is being performed. The single papers of each volume are interchangeable and each concluded in itself.

They have been written in the years 2003-2005 (German) and 2019 (Italian).

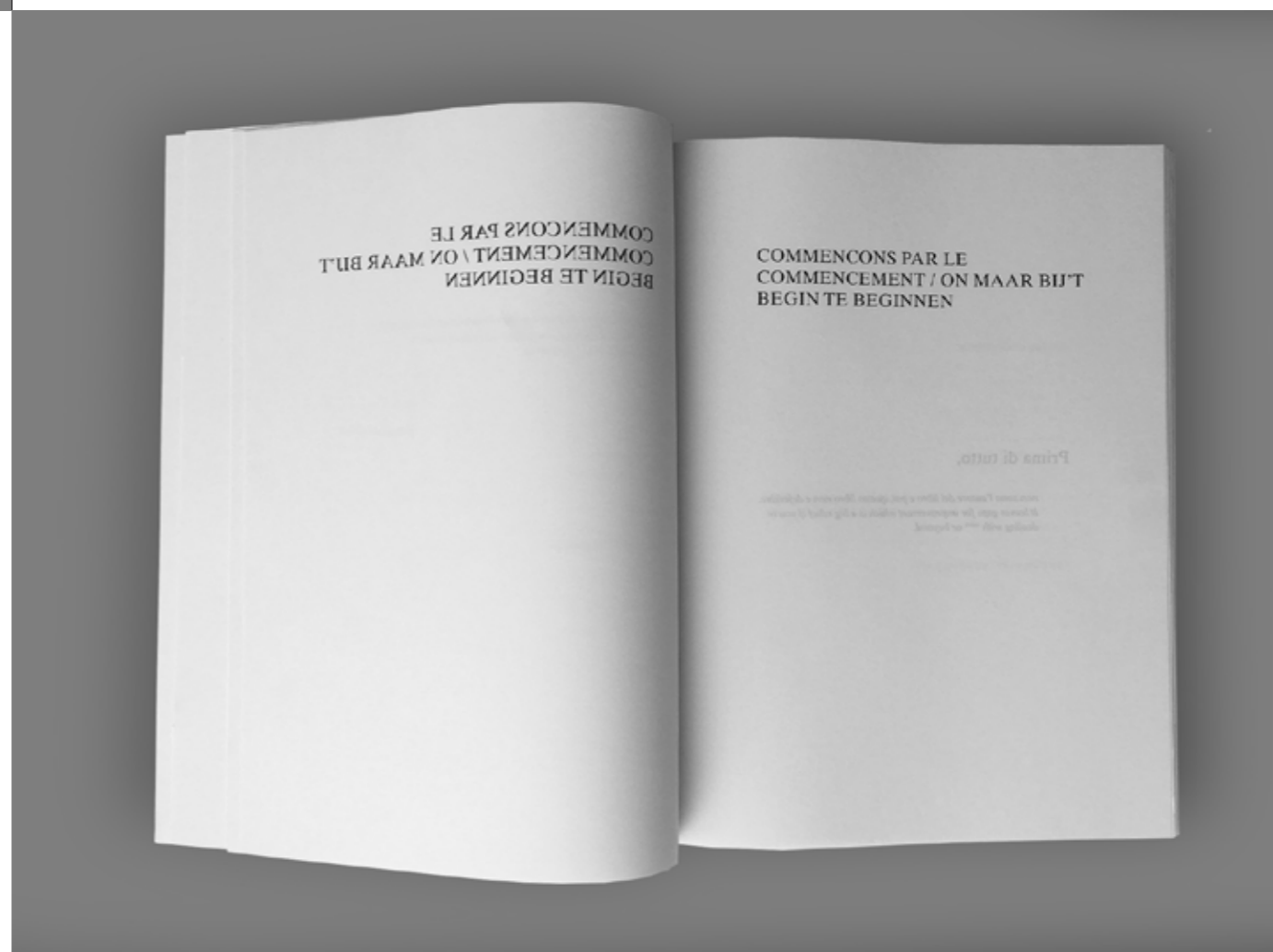
○ Collection: Special Collection, Mumok (AT)

The Quest
Delphine Chapuis Schmitz

Cover & Binding	soft cover, dust jacket
Format	22.5×30.5 cm, 160 pages
Conception	digital printed, diferent papers
Graphic design	Guillaume Mojon
Edition	250 copies
Price	35 €
Year	2019

Delphine Chapuis Schmitz sifted through Christoph Schifferli's collection of artist's books and selected single words and sentences. Isolated and not longer attached to a context, the words were combined anew to verses and the verses placed on pages (...) The quest is on appropriation in writing, on sources no longer, on content through form. On poetry. Concealing, unveiling: A quest suggests change, is often allegorical, a plot divide to introduce momentum into a narrative. (...) A livre à venir, now become.

○ Collection: Special Collection, Mumok (AT)





SIDE A

Claudia de la Torre

Cover & Binding	soft cover
Format	14,8×21 cm, 600 pages
Conception	black and white, digital
Edition	50 copies
Price	35 €
Year	2019

SIDE A has been composed from words out of "Cities in Flight" a four volume Sci-Fi novel written by James Blish between 1950 and 1962 and published in 1970. Science Fiction envisions alternative worlds, it opens up new possible realities. This book represents one amongst a potentially unlimited range of possibilities that words and their combinations have to offer. De la Torre selected each word, page after page, words arrange themselves into new constellations of sentences, creating a coherent narrative.

- Collection: Mumok (AT)
- Bower Ashton ILibrary (UK)
- Joan Flasch Artists' Book Collection (USA)
- Kunstbibliothek Berlin (DE)
- New York Public Library (USA)

Four Reds

Claudia de la Torre

Cover & Binding	soft cover, veloflex binding
Format	21.59×27.94 cm, 38 pages
Conception	black and white, digital. Postcard insert
Edition	35 numbered copies
Price	25 €
Year	2020

This book takes the shape of a script. Based on the chapter "The gold violin" S02E07. A fascinating fictional dialogue held in Cooper's office. About smudgy edges and the value of art.





Variations on Lesness Claudia de la Torre & Maxime Boin

Cover & Binding	soft cover, file fastener bound
Format	21.59x27.94 cm, 12 pages
Conception	black and white, digital
Edition	infinite number of copies
Price	20 €
Year	2020

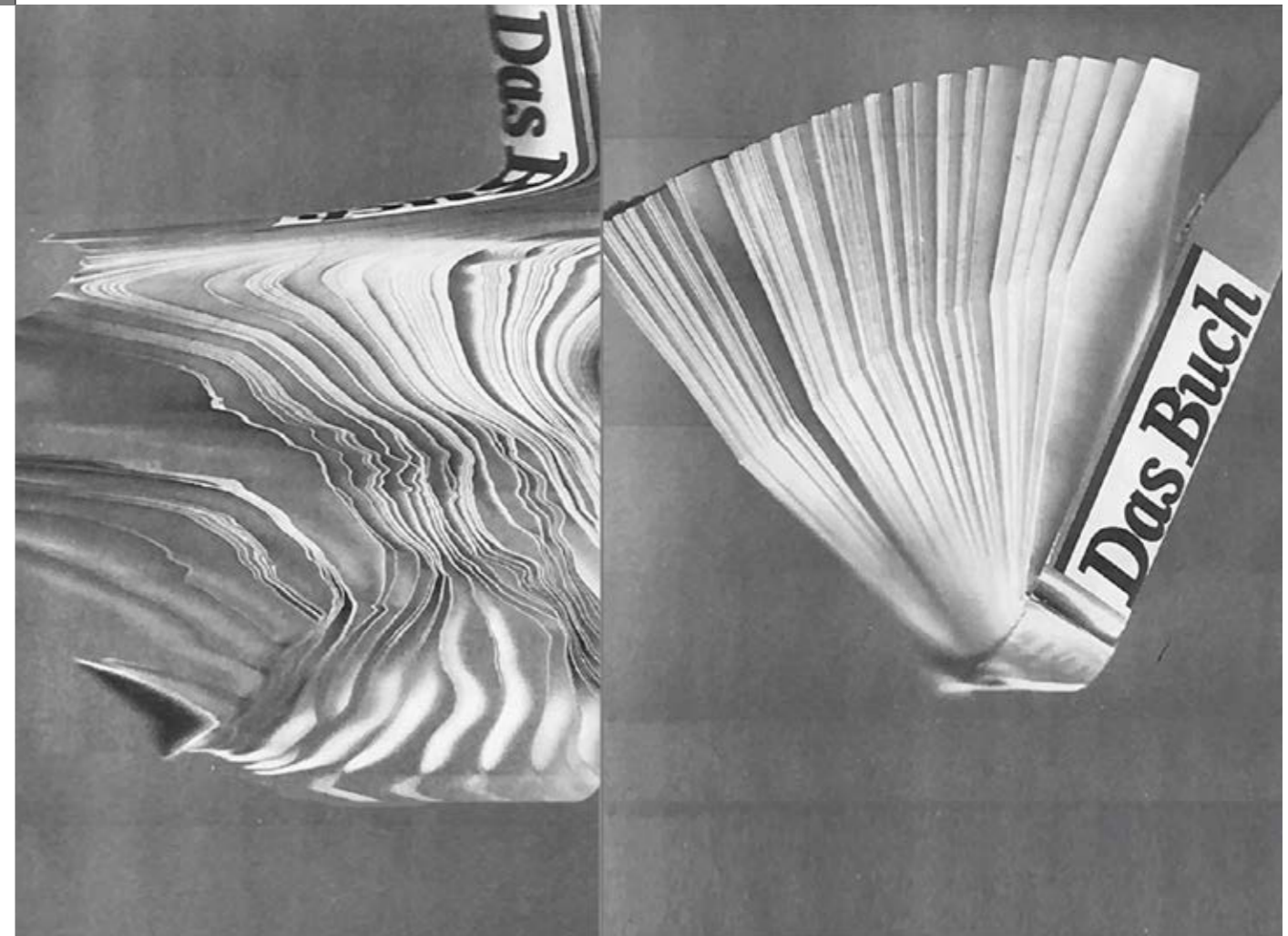
Lesness is a short text written by Samuel Beckett in 1970. "Words 770-1,538 of the text turn out to be nothing but words 1-769 in a new order"... "Its orderly disorder calls for a reading process in which the reader works to untangle the threads of sameness and difference to discern the underlying structure, becoming aware of the usually unconscious processes of interpretation" - Every book shows four unique word arrangements, therefore constructing a new text every time.

- Collection: Mumok (AT)
- Joan Flasch Artists' Book Collection (USA)

Das Buch Claudia de la Torre

Cover & Binding	inside of glasinne bag
Format	42x29.7 cm
Conception	pigment print on photo rag paper
Edition	25 signed / numbered prints
Price	250 €
Year	2020

A distortion. Just what it is, a book.





CUT Claudia de la Torre
Andreas Keil

Cover & Binding	plastic sleeve, loose pages
Format	14.8×21 cm, 8 folded pages
Conception	indigo print
Edition	50 numbered copies
Price	30 €
Year	2020

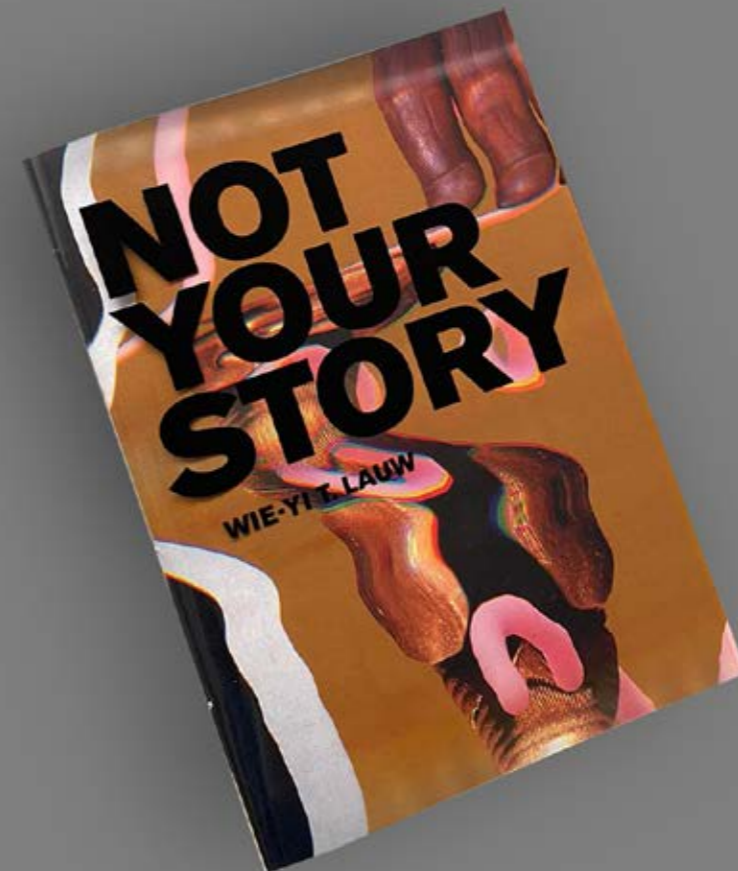
The act of cutting, the separation of an object into two through acutely directed force.

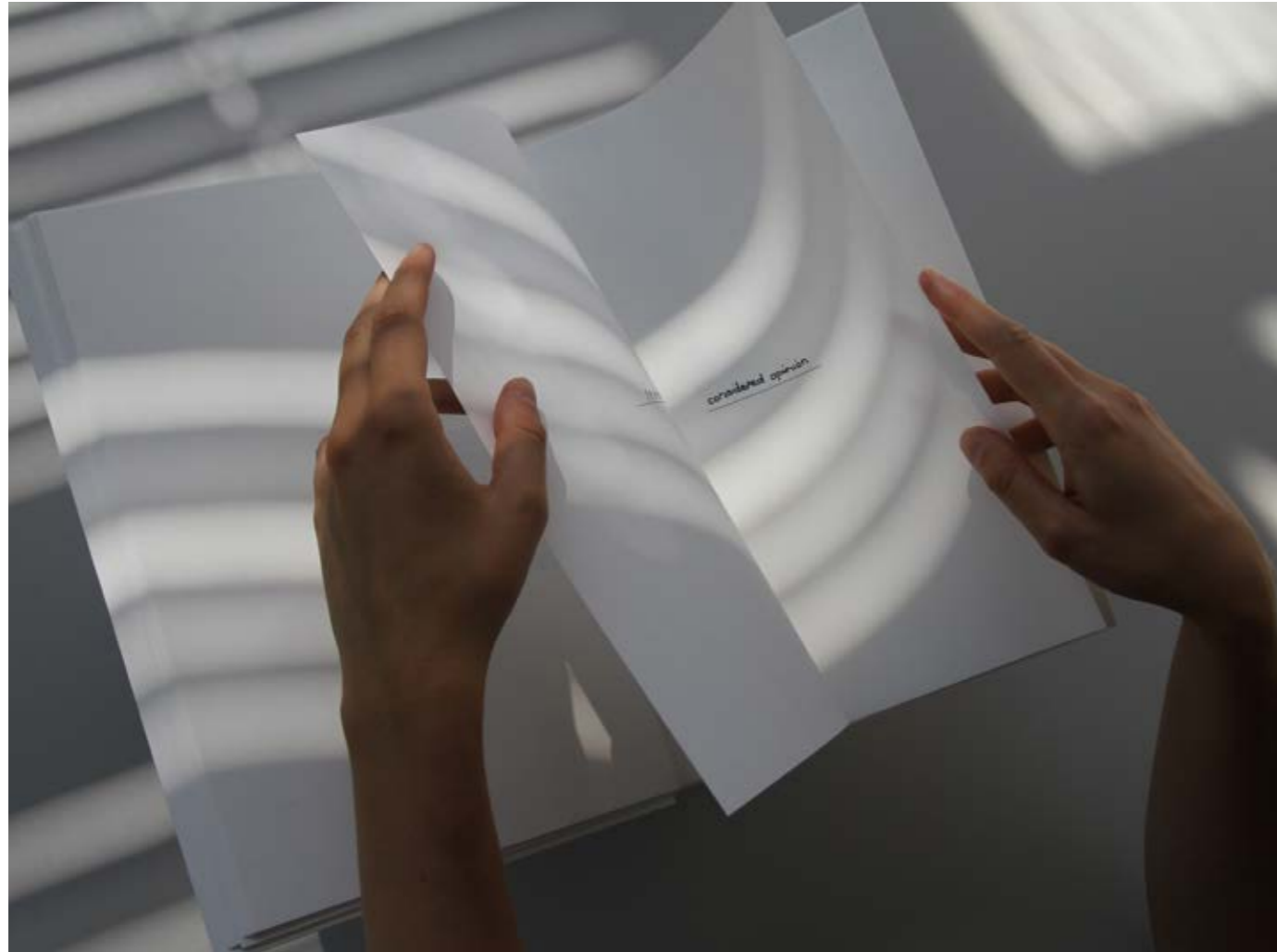
Not your Story Claudia de la Torre
Wie-Yi T. Lauw

Cover & Binding	coptic stitthched, open back,silkscreen on plastic cover
Format	21x29 cm, five inlays
Conception	indigo printed
Graphic design	Felix Stumpf
Edition	50 numbered copies
Price	280 €
Year	2020

Memories & mixed feelings is the basis of Wie-yi T. Lauw´s book „Not your story“. In her work she visualizes memories she never had which are built on a found photo archive.

○ Collection: Joan Flasch Artists' Book Collection (USA)





Books are Bridges Claudia de la Torre

Cover & Binding	box, folded pages
Format	21,7x29 cm
Conception	328 pages, 164 contributions
Edition	open edition
Price	35 €
Year	2021

How can we still find ways to connect with each other? Can books play a role in this connection? And from where to where can they take us?

The answers to the sentence 'Books are Bridges between __and__' that were sent back or filled out during the exhibition at A to Z presents, are contained in this book.

Books are Bridges. Always under construction.

- Collection: Mumok (AT)
Bower Ashton ILibrary (UK)
Naranja Publicaciones (CL)

Lockende Berge Claudia de la Torre

Cover & Binding	italian binding, dust jacket
Format	20x29 cm, 140 pages
Conception	color, indigo
Edition	15 copies, signed / numbered
Price	60 €
Year	2021

A window contains. A dust cover contains. A picture book without its content. The window as display. A play on displacement displaying the work. The book as the middle point embraced by the flaps. "The brilliant, uniquely great photos", absent.

or Stroma, Claudia de la Torre reproduced 1 to 1 the picture book "Lockende Berge" published in 1971 by Linda Verlag, and re-published it in an edition of 15 copies.

The book is filled with stories and footnotes pointing to empty spaces framed by marks intended to show where the images should be glued on.

- Collection: Mumok (AT)





Dunkle Paarung Claudia de la Torre
Wie-Yi T. Lauw

Cover & Binding	screw binding
Format	30x22 cm
Conception	japanese bound, perforated pages
Edition	50 signed / numbered
Price	40 €
Year	2021

At first glance, the conceptual publication “Dunkle Paarung” is deceptive. There is an absence of images. Only through an active intervention by the reader (tearing the perforated pages open), the hidden content of the book uncovers as flowers that bloom; only to reveal their beauty. This act indicates the violence and striving for domination of colonial powers, which Wie-yi T. Lauw pursues in her work. In her scanned floral compositions, she deals with the collection of exotic plants as an instrument of colonization processes, which can itself be interpreted as cultural appropriation.

○ Collection: Stiftung Kunstforum (DE)