





Claudia de la Torre founded Berlin-based backbonebooks in 2011 to formalize her own practice and publish other artists' books. Creating objects, fields, spaces in relation to the book as a historical & contemporary medium – backbonebooks performs consistently in a flexible, conceptual and collaborative process, aiming to open a new perspective into what a book can be.



**Black Snow**  
**Claudia de la Torre**

*29×21 cm, 100 pages, perfect binding*  
*Black and white printing*  
*Edition of 1 copy, numbered and stamped*  
*backbonebooks, 2010*

Black snow is a reference to oblivion - a metaphor for memory processes that deal with accumulation and erosion. It follows one rule: The action of photocopying hundred copies every day, starting the with a blank paper sheet, until the ink runs out. The copy of the copy of the copy. Returning this way to the beginning, a white A4 page. Each page is stamped with the date in which the copy was made, and every hundred pages are then bound into a volume. Every copy is then an original.

Price > 1200 €

**Look at me**  
**Claudia de la Torre**

*Softcover, 24 pages, 14×21 cm, saddle stitch,*  
*edition of 150 signed and numbered copies.*  
*backbonebooks 2011*

A collage of photographic portraits extracted from different times and places, come together in a way in which they have to ignore and look back at each other. This book is accompanied by the poem "Neglect" written by Kyle Lincoln.

Price > 18 €

**Ping-Pong**  
**Claudia de la Torre & Miriam Rüb**

*Softcover, 12 pages, 21×25,2 cm,*  
*digital color plotter, edition of 10 + 2 AP*  
*numbered and signed copies.*  
*backbonebooks 2012*

A picture exchange between Claudia and Miriam, following the idea of answering with images, therefore, creating a new narrative.

**Sold out**

**The Moulting Season**  
**Claudia de la Torre**

*Softcover, 20 pages, 21×29.7cm, laser color print, saddle stitch,*  
*edition of 100 signed and numbered copies.*  
*backbonebooks 2012*

Unlike most other birds, ducks, geese and swans lose all their flight feathers at once, rendering them flightless for a period. Claudia took a ten minutes walk from the gallery to the print shop. On her way back, she collected some objects she found on the road. Riet knows Claudia has a photo collection, so she gave her some prints of shots she had taken around ten years ago. It was the moulting season at that time in Tilburg...

Price > 23 €

**Nr. 5**

**Knaurs Lexikon der Moderner Kunst**  
**Claudia de la Torre**

*Hardcover, 885 cutout pages, vinyl. 14.8×21 cm,  
offset, edition of 5 signed and numbered copies.  
backbonebooks 2012*

By cutting out the information contained in the original lexicon, abstract forms, reminding a modernist image is revealed. A book is also a sculpture, an object.

Price > 1000 €

**Nr. 6**

**Take one, leave one**  
**Claudia de la Torre**

*21×21 cm, 112 pages, perfect binding. Analogue image  
on cover, digital color printing, edition of 10 numbered copies.  
backbonebooks, 2012*

An empty room. A box is placed in the middle of the room containing analogue photographs. "Take one, leave one". No instructions but the title of the work. This is a book that constructs itself while it changes, an archive of visual imagery.

Price > 285 €

**Nr. 7**

**Headshot**  
**Claudia de la Torre**

*A3, 8 pages, soft foil cover,  
edition of 50 copies.  
backbonebooks, 2012*

A head-shot is a photograph of a person's face or head and shoulders. In this case, a compilation of found shots of literary just heads, without showing any facial features, the opposite of what a head-shot is supposed to be.

Price > 20 €

**Nr. 8**

**Ten (unknown) Gasoline Stations**  
**Claudia de la Torre**

*Softcover, 19 pages, 14×21 cm, offset print, saddle stitch,  
edition of 500 numbered copies.  
backbonebooks 2012*

Part tribute, part mystery novel, this title plays homage to Ed Ruscha's iconic first artist book, which is now 54 years old. Whereas Ruscha listed the location of the stations in his photographs, these images are anonymous - found online, uploaded by a man seeking help in identifying them.

Price > 15 €

**Nr. 9**

**Twin**  
**Claudia de la Torre**

*Hardcover, 139 pages, 21×21 cm, color digital print  
edition of 10 + 2 AP signed and numbered copies.  
backbonebooks 2012*

This book displays found analog photographs that are not the same, but just similar. The structure of the book plays with the idea of a mirror. Who is the photographed and who is photographing? What's the time between one take and the other? How do repetition and error work?

Price > 280 €

## Nr. 10

**The Questions Library vol. I**  
**Claudia de la Torre**

*softcover, 13×21 cm, 64 pages,  
 edition of 10 signed and numbered copies.  
 backbonebooks 2013*

On the occasion of an exhibition at the Staatliche Kunsthalle Baden-Baden, Claudia de la Torre initiated her project "The Questions Library" in 2012 as Work in Progress. In the exhibition space she sets up a library with a carpet, a table and chairs, a reading lamp and bookshelves. An open invitation to tender invites visitors to donate books containing a question in the title. The received titles are registered and cataloged by type of questions. Over the duration of the exhibition, the stock of books grows. After the exhibitions, the artist produces a catalog with all new entries. To date, "The Questions Library" has been shown in three exhibitions and the collection of books has grown to about 500 titles.

**Sold out**

**Price > 280 €**

## Nr. 11

**Farbnamenlexikon von A bis Z / Box**  
**Claudia de la Torre**

*Silkscreened box, 43×31 cm, 61 leporello prints, each print: 42×119 cm,  
 CD, edition of 10 signed and numbered copies.  
 backbonebooks 2013*

A selection of 50 color definitions found in the book "Farbnamenlexikon von A bis Z", a color lexicon edited in Germany in the 50s. The book is an attempt to classify the subjectivity of color. The sound that accompanies the edition is the recorded voice of selected definitions.

**Price: > 180 €**

## Nr. 12

**OT**  
**Michael Bock**

*Softcover, 12 drop down pages, 21×29.7 cm,  
 color offset, stitched binding, edition of 100 numbered copies.  
 backbonebooks 2013*

Original size reproductions of collages by Michael Bock. Arranged in a book, which is designed to show the images in a spatial correlation.

**Price > 38 €**

## Nr. 13

**Wälder und Menschen**  
**Claudia de la Torre**

*Hard cover, 318 pages, 14,8×21 cm,  
 color offset, perfect binding, edition of 10 + 2 AP  
 numbered and signed copies.  
 backbonebooks 2013*

An edited version of the novel Wälder und Menschen, written in 1936 by Ernst Wiechert. For this work all the sentences that contain the word "Wald" (Woods) are included, leaving out the rest of the text. The novel, therefore, becomes a poem.

**Price > 280 €**

Nr. 14

**Zieervögel von A bis Z**  
**Claudia de la Torre**

*21×29 cm, 64 pages, ring O binding, digital printed,  
cut out images, edition of 5 + 2 AP  
backbonebooks 2013*

All the birds contained in the lexicons cut out and arranged alphabetically by their German name.

Price > 800 €

Nr. 15

**Köpfe**  
**Claudia de la Torre**

*hand cut-out birds, softcover books, 1813 cm,  
single copy, signed.  
backbonebooks 2013*

A collage of different times and cultures. The images are cut out of different archaeology books, the black and white prints overlap this figures and creates different layers that work as masks.

Price > 800 €

2014

Nr. 16

**Point Break**  
**Maxime Gambus**

*Softcover, dust jacket with rubber, perfect binding, 21×29,7 cm,  
Risography printed, edition of 100 copies.  
backbonebooks 2014*

Point Break deals with repetition and difference. This book contains twenty similar pages and invites the reader to become an active user by suggesting that they tear off the pages one by one. Through this process, the white of the paper is revealed and waves and sound reminiscent of breaking waves are created.

Sold out

Nr. 17

**45 Last Words**  
**Uta Pütz**

*8×11,5 cm, 114 pages. Perfect bound, edition of 500. Art3 Valence,  
design: Lisa Pommerenke, edition of 250 copies.  
backbonebooks 2014*

The book consists of two parts:

Part 1: A collection of 45 books with titles such as "The Last Word", "Last Words" (or equivalent), the last word on the last page was taken out and placed on a blank double page. Then follows the bibliography of the books where the words were taken from.

Part 2: Made up of photographic works showing the last, the first pages or the backs of books.

The photographic work has a different aspect ratio than the book pages of Part 1, so these pages are tailored accordingly.

Price: 18 €

Nr. 18

**The Questions Library vol. II**  
**Claudia de la Torre**

*softcover, 13×21 cm, 64 pages,  
edition of 10 signed and numbered copies.  
backbonebooks 2013*

Claudia de la Torre initiated her project "The Questions Library" in 2012 as Work in Progress. In the exhibition space she sets up a library with a carpet, a table and chairs, a reading lamp and bookshelves. An open invitation to tender invites visitors to donate books containing a question in the title. The received titles are registered and cataloged by type of questions. Over the duration of the exhibition, the stock of books grows. After the exhibitions, the artist produces a catalog with all new entries.

Price: 50 €



## Nr. 19

**Curtains**  
**Claudia de la Torre**

*Softcover, 16 pages, 14.8×21 cm, digital color prints, thread bound, open edition. Text: Ana Tabor. backbonebooks, 2015*

The images come from my archive The transparent protective page of photo albums reminds me of opening a curtain, and seeing what's behind. Literally following that formal connection, between gaze and voyeurism.

Price > 28 €

## Nr. 20

**Studie mit Proben**  
**Jörg Sobott**

*Binder with 18 photographic prints and diverse decoration material samples, 21×30 cm. edition of 5 signed and numbered copies. backbonebooks 2015*

This edition is a study, focusing on the structures and materials if surfaces in rooms. The samples of fine surfaces is an optimistic, but also an illustrative way to sense the look and design of materials like the ones in the pictures.

Price > 280 €

## Nr. 21

**Books you cannot read on a Kindle**  
**Claudia de la Torre**

*Softcover, 36 pages, 14×21 cm, digital print, saddle stitch, edition of 100 copies. backbonebooks 2015*

Reddit is an entertainment, social, news, networking service, and news website where registered community members can submit content. This book is a collection of comments made upon the subreddit "Books you cannot read on a Kindle".

Price > 15 €

## Nr. 21

**Skins**  
**Claudia de la Torre**

*A4 box containing an original book cloth, 3 cm Plexiglas, Signed and numbered, edition of 15 different cloths backbonebooks 2015*

Each box contains a unique book cloth which has carefully been skinned off a hard-cover book. It lays underneath a 3 cm Plexiglas. This edition is part of the installation "As in real life, only certain creatures have skins"

Price: > 500 €

## Nr. 23

**As in real life, only certain creatures have skins**  
**Claudia de la Torre**

*Soft cover, 12 pages, 29.7×21 cm, risographic print, saddle stitch, edition of 80 numbered copies. backbonebooks 2013*

This book presents a fragmented selection of the content and images of several books Claudia de la Torre has "skinned", removing the cloth that protects them. It is part of an installation presented in 2015 in Mexico City.

Price > 28 €

**Nr. 24**

**Mode Intersit Express  
Alexander Jackson Wyatt**

*Softcover, 42 pages and photo inserts, 14.8 x 21 cm,  
digital print, edition of 100 signed and numbered, copies.  
backbonebooks 2015*

The project began with a collection of images from Alexander Jackson Wyatt that were taken during his pit stops while traveling. The selection carves new paths out of well explored #routes and to highlight the island that the individual becomes during times of transit.

**Price > 28 €**

**Nr. 25**

**Poster edition  
Sebastien Maloberti**

*A3 digital prints, open edition.  
backbonebooks 2015*

The work of Sebastian Maloberti moves between accumulation and withdrawal. The status of the elements are repeated and reconsidered: found wood, photographs, paintings, plaster, those elements are used for their materiality, they can appear and disappear with brutality, but with extreme acuteness. In that way Sebastian has the capacity to convoke the meaning even though his work resists language and any formal frame that it could propose.

**Price > 10 €**

**Nr. 26**

**Untitled  
Loïc Blairon**

*Softcover, 12 pages, 14×29,7 cm, saddle stitch, dust jacket,  
digital print, edition of 100 numbered copies numbered.  
backbonebooks 2015*

“Photography is part of the work, it documents the sculpture but it also registers that what I cannot see. This book is an attempt to reflect the time of the process, its progress, and of all the accidents that constitute it.”

**Price > 20 €**

**Nr. 27**

**Diccionario Enciclopédico de la lengua española  
Emiliana Larraguibel**

*softcover, 300 pages, 14.8×21cm, perfect binding,  
open back, edition of 100 numbered copies.  
backbonebooks, 2015*

A dictionary that by loosing its original function becomes a container of new ideas in which by methods of selection and exclusion creates a new narrative that invites to make new connections between images and text.

**Sold out**

**Nr. 28**

**1012 Dígitos de Phi, 34 composiciones  
Lucia Madriz**

*Book: hard cover, 28 pages, 14.8×21cm, wire-o binding.  
Box: clip binder with an original A4 watercolor drawing, CD  
edition of 24 signed and numbered copies + 2 AP.  
backbonebooks, 2015*

This edition contains a book which is a graphic score made of 24 musical compositions which have been created using 1012 digits of the infinite number Phi (1,618...)

**Price > 280 €**

**Cities in Flight or the Satellite variations**  
**Claudia de la Torre**

*Softcover, 560 pages, 15×21 cm, perfect binding,  
 Acrylic pain on book, edition of 10 + 2 AP  
 signed and numbered copies. 12" Dubplate.  
 backbonebooks 2016*

Claudia de la Torre's works often start from a book. She examines the structure and relationship between the surfaces and forms – the book covers, titles, the layout of the individual pages. By means of appropriation and dé- tournement, her work often takes the form of an artist book, a library or an archive. How is our knowledge of the world organized, classified and archived? What are the underlying systems of our knowledge? How do we approach what we learn of the world? For her new work 'Cities in Flight or The Satellite Variations', de la Torre takes James Blish's science fiction novel as a starting point to examine the structure of story-telling and to build up a parallel narrative to the one evident in the story.

**Price: 1500 €**

**Nr. 30**

**Aktualisierte Ausgabe or the Fischer Variations**  
**Claudia de la Torre**

*Box containing an original Lexicon, 704 pages, 14.8×21 cm,  
 offset printed, edition of 10 + 5 A.P. signed and numbered copies.  
 backbonebooks 2016*

Das Neue Fischer Lexikon in Farbe is made up of 10 volumes arranged from A to Z. Each book is cut into 5 parts and re-arranged in a box. These parts are loose, allowing endless variations.

**Price: 120 €**

**Nr. 31**

**CAVAFY / CORTAZAR**  
**Claudia de la Torre**

*Hardcover, 1070 pages, 14.8×21 cm, offset, saddle stitch,  
 edition of 2 + 1 A.P. numbered and signed copies.  
 Print: 21×29,7 cm / framed  
 backbonebooks, 2016*

In the past, I have worked with encyclopaedias, lexicons, and dictionaries - Always with the idea in mind, that this kind of books have to be actualised to actually "work" in a daily basis.

The process of accumulation, the (re-) ordering of information as well as the relation between language, word and image appeared to be major subjects since the beginning of my artistic practice. For this series of unique books, I took as a starting point the original french volumes of Encyclopaedia Universalis. Starting with vol. 4 - the one that goes from CAVAFY to CORTÁZAR because of Julio Cortázar's novel Hopscotch - he wrote this book having in mind that one could start reading it at any point, at any page - so that each time, a new reading path could be discovered, giving the chance of getting lost and found in the story - and making evident the potentiality of the book as an object in which to find our own way. Diverse lectures. Endless variations.

A second decision came after: How to work with a book that is already existing in terms of what to leave in and out? (editing). I decided I would only leave in, the original pages that by means of folding create a new image - given by the order of the original encyclopaedia, and framed by the white of the page.

When I fold the corner, and no image is formed, I insert a white page - which serves as a break, giving the new constructed image a space of its own and a place where the image appears relevant throughout the book. Not only new images are constructed, but the text itself is deconstructed, making the reading of it "useless".

Folding is inexpensive, clean, small-scale, portable, repeatable. It is creatively playful, yet necessarily logical, and a good result can be achieved even by a beginner. But it is not only about the method and its formal result, but also the way the material is used in order to transform.

<b>Book price</b>	<b>&gt;</b>	<b>1000 €</b>
<b>Edition</b>	<b>&gt;</b>	<b>150 €</b>

Nr. 32

Dear reader / Do read  
Claudia de la Torre

*Two pigment prints on Photo rag paper. Each measuring 29,7×42 cm.  
Edition of 10 + 2 AP signed and numbered copies.  
backbonebooks, 2016*

A homage to Ulises Carrion „Dear reader, don't read“.

Price > 250 €

Nr. 33

Test / Answers  
Elisabeth Lebon

*Acrylic box, 182 cards 9,5×6,3 cm,  
digital print, edition of 100 copies.  
backbonebooks, 2016*

A card game invented and written by English poet Elisabeth Lebon in Geneva, 2014. Fifteen copies include a card which has been hand-typed and signed by the artist.

Price > 65 €

Nr. 34

Fringilia Coelebs L.  
Janosh Becker

*Softcover, loop binding, 43 pages, 21×14 cm,  
edition of 100 copies.  
backbonebooks, 2016*

Birdsongs serve equally as territory making, as well as an attraction to females as binding ritual. Some bird calls can only be distinguished by their calls. Several authors translated these into a written form to make them understandable. This compilation of onomatopoeic love-poetry was taken from ornithological field guides.

Price > 25 €

Nr. 35

Das Rhein Rauschen  
Ines Lechleitner

*Edition Box with perfume - scent in collaboration with Andreas Wilhelm  
Box: Unique object | papier-mâché with chalk and pigments, 10ml roll-on of  
the river perfume Das Rhein Rauschen, Mobile set of the sculpture Fundstücke,  
Booklet of photographic series Gesture Images, Links to the video  
Rhein Wal Expedition & Soundpiece Das Kalte Brodeln,  
edition of 21 signed and numbered copies.  
backbonebooks 2016*

An exhibition in a box. All the elements that compose the multi disciplinary installation  
Das Rhein Rauschen are in the traveling box.

Price > 200 €

Nr. 36

2017

UniverseUniverseUniverse  
Claudia de la Torre & Alex Turgeon

*A4 folder, booklet: 6 pages, saddle stitch, 14,8×21 cm, digital print,  
black and white print on 40gm paper, edition of 100 copies.  
backbonebooks, 2017*

A zine about the universe, containing a selection of images in negative taken by the Hubble telescope.  
With a contribution by Alex Turgeon.

Price > 15 €

Nr. 37

**Zieglergasse 26/19**  
**Samanta Bohatsch**

*Newspaper print, tabloid, 12 pages, digital color prints,  
edition of 50 signed and numbered copies.  
backbonebooks, 2017*

Samantha Bohatsch spent three months in Vienna. She lived at Zieglergasse 26/19. This newspaper is a documentation on her everyday life.

Price > 15 €

Nr. 38

**Heaven**  
**Uta Pütz**

*Softcover, 130 pages, 21×14 cm, perfect binding,  
digital print, edition of 50 copies.  
backbonebooks, 2017*

The photos are taken in Iceland. Every day at noon Uta took four photos of the sky: North, South, East, and West. The air there is very clear, and the weather and light conditions change constantly. The work is called heaven, and not sky, because heaven contains much more than a two-dimensional image of the sky.

Price > 18 €

Nr. 39

**Arpologize me**  
**Claudia de la Torre**

*Softcover in plastic folder, 18 pages, 29×21 cm,  
saddle stitch, digital printed, text: Ferial Karrasch  
backbonebooks, 2017*

A humorous examination of these culptures, paintings and collages of Hans Arp. Chance and structure are two crucial aspects for de la Torre's Arpologize me: it was by chance that she discovered the striking parallels between the avant-garde sculptures and images from contorsionists.

Price > 25 €

2018

Nr. 40

**Buchhandling**  
**Claudia de la Torre**

*21×10,5 cm, 196 pages, digital printed,  
perfect binding with dust jacket, photo insert 12,5×19 cm,  
edition of 100 numbered copies.  
backbonebooks 2018*

Buchhandling is a site-specific installation that interferes with the structure of Josua Strass bookshop in Baden-Baden. Claudia de la Torre takes the position of the titles on the #shelves as a starting point: all titles which usually show their spine to the public, are turned inwards so that the edge of the book is visible and the title therefore hidden. This gesture shifts the relation the visitors and booksellers have towards books as objects and allows a new perspective of the space, transforming the bookshop into a sculpture. This edition contains a list of all boo in chronological order which were turned around to its original position. A bookshop is the distribution end of the publishing process, and this time also the beginning of it.

Price > 25 €

**Nr. 41**

**Alpina  
Claudia de la Torre**

*Box edition: 35 plates, 21×29 cm. Paint sample cards mounted on Canson paper, edition of 5 + 1 AP. Signed and numbered boxes.  
Framed edition: 1 plate 21×29 cm, edition of 3  
backbonebooks 2018*

An objet trouvé - 32 paint sample cards that in contrast with monochromatic backgrounds resemble Josef Albers and his chromatic interactions, or hard edge painting. This color cards with poetic titles were found in a hardware store in Berlin in the summer of 2018.

Price > 1000 €  
Edition > 400 €

**Nr. 42**

**Door stopper  
Claudia de la Torre**

*Object, Edition of 1, 14.5×8 cm  
backbonebooks 2018*

Cut in the angle the title suggests, this lexicon is everything but actual. Use it as a door stopper, as a weight, you name it! - A piece of the past, Object of the present, curiosity of the future.

**Sold out**

**Nr. 43**

**BA is not the same as B + A  
Claudia de la Torre, Tim Bohlender, Uta Pütz**

*A3 Pigment prints on Photo rag paper, edition of 3+3 AP  
backbonebooks 2018*

The compositions are created by overlapping three different layers - each layer being part of an artwork, sketch or visual selection by each of the artists. „Since that which is compounded out of something that the whole is one, not like a heap but like a syllable - now the syllable is not its elements, ba is not the same as b and a, nor flesh is flesh fire and earth.” (Aristoteles)

Price > 180 €

**Nr. 44**

**RHEITA  
Claudia de la Torre**

*21×14,8 folded carbon paper in plastic A4 sleeve,  
edition of 100 copies  
backbonebooks 2018*

Claudia folded the pages so the text printed on the back of the paper would build a visual game. Reaching the middle she folded the same way but in opposite direction. A copy of the action performed in the first half, therefore constructing the original paper again.

Price > 20 €

**Nr. 45**

**In the Ocean of Night  
Claudia de la Torre**

*11,5×18 cm, 464 pages, acrylic paint on paper.  
Perfect bound, blind embossing on cover,  
edition of 1 signed copy.  
backbonebooks 2018*

The dark design is a sci-fi novel by American writer Philip José Farmer - the plot consists of three distinct plot lines, which come together towards the conclusion. Claudia de la Torre folds and paints the corners according to colors found within the story, creating abstract compositions within the written world.

Price > 1000 €

**Nr. 46**

**The Dark Design**  
**Claudia de la Torre**

*11,5×18 cm, 464 pages, acrylic paint on paper.*  
*Perfect bound, blind embossing on cover,*  
*edition of 1 signed copy.*  
*backbonebooks 2018*

The dark design is a sci-fi novel by American writer Philip José Farmer - the plot consists of three distinct plot lines, which come together towards the conclusion. Claudia de la Torre folds and paints the corners according to colors found within the story, creating abstract compositions within the written world.

**price: 1000 €**

**Nr. 47**

**L'Art del Accident**  
**Dilian y Adriana Lara**

*Softcover, 34 pages, 28×21 cm, perfect binding,*  
*digital print, 100 copies. TBH tape*  
*backbonebooks 2018*

A mixtape of experimental and dancy tracks made with sound design and other discarded sound samples. It comes with a book based on the music by Adriana Lara. From Cymbals to Symbols.

**price: 28 €**

**Nr. 48**

**The Silver Metal Lover**  
**Claudia de la Torre**

*11,8×18 cm, 240 pages, acrylic paint on paper.*  
*Perfect bound, blind embossing on cover,*  
*edition of 1 signed copy.*  
*backbonebooks 2018*

The S.I.L.V.E.R series is a sci-fi novel by American writer Tanith Lee - Claudia de la Torre folds and paints the corners according to colors found within the story, creating abstract compositions within the written world.

**Price: > 1000 €**

**Nr. 49**

**Topo Graphic**  
**Claudia de la Torre**

*Two booklets inside of PVC bag. Booklet 1, A4, 12 pages,*  
*digital print, saddle stitch. Booklet 2, A5, 12 pages, digital print,*  
*perfect bound, edition of 150 copies.*  
*backbonebooks 2018*

FKK stands for Free Body Culture. Behind that is the joy of the experience of nature or also of being nude itself, without direct relationship to sexuality. This edition brings together the found notes of a topologist and his collection of nude pictures, cutouts and collages.

**Price > 20 €**

**Nr. 50**

**Mein Geliebtes Mexiko I**  
**Claudia de la Torre**

*Softcover, 20 original pages taken out from different books,*  
*30×32 cm. Perfect binding, offset print, unique copy.*  
*backbonebooks 2018*

An ongoing series that is produced on demand. A narrative is created by extracting original title pages from different books.

**Price > 180 €**

Nr. 51

**Unfortunately**  
**Omri Livne**

*21×29,7 cm, 47 pages, digital print on color paper,  
clip binding. Stamped and numbered. Edition of 100,  
backbonebooks 2018.*

Unfortunately is a collection of 45 rejection letters sent between 2008 - 2018 to the artist Omri Livne. Exposing himself to the never ending struggle of finding a balance between art making and having a pay job. By editing the structure of the sentences, but not the content - he makes evident the use of language and words rejection letters make use of. Ordered in three categories: art, employment, and studies, plus one acceptance letter- signed and officially stamped sent by backbonebooks accepting his manuscript for publication.

Price > 25 €

Nr. 52

**Small Comfort**  
**Claudia de la Torre**

*Softcover, open back binding with a digital print glassine cover. 10,5×14,8 cm.  
black and white digital print, 236 pages, edition of 100 signed copies,  
re-print, backbonebooks 2018*

A chain of images. A mental sculpture. A question and a possible answer. While the images in the book follow a formal logic, the cover which has a list of descriptions of each of the images in the publication, allows the imagination to give form to words. A book without cover suggesting endless number of volumes.

Price > 35 €

Nr. 53

**Mein Geliebtes Mexiko II**  
**Claudia de la Torre**

*Softcover, 16 original pages taken out from different books,  
30×32 cm. Perfect binding, offset print, unique copy.  
backbonebooks 2018*

An ongoing series that is produced on demand. A narrative is created by extracting original title pages from different books.

Price > 180 €

Nr. 54

**Katalog, Ilja Zaharov**  
**Ilja Zaharov**

*21×29,7 cm, 28 pages, perfect bound,  
edition of 100 copies.  
backbonebooks 2018*

The pages of the book will call with great probability associations of catalog pages. However, the pictures are missing. The artists refer to the idiosyncrasies of words, numbers and abbreviations. The observer is involved in the act of acting, joins the artist, by reading the ambivalence of the text, the conventions of the book and the possibility of language.

Price > 15 €

Nr. 55

**Flores**  
**Claudia de la Torre**

*14.5×21 cm, 68 pages, saddle stitch, Indian ink on digital  
black and white printed sheets of paper, open edition.  
backbonebooks 2018*

Each spread gets a different flower pattern by adding paint to a string, as in nature, the flowers mirror each other creating always a different pattern. Produced on demand.

Price > 50 €



Nr. 56

**The Godwhale, So close to a paor from space, Home Stolen Faces**  
**Claudia de la Torre**

*five 19×19cm acrylic boxes, each containing a 10×18 cm book.*  
*Each book containing different amount of pages. In average 206,*  
*perfect binding with acetate digital printed dust-jacket, original*  
*back cover, edition of 5 + 2 AP.*  
*backbonebooks 2018*

First paperback publication of five major sci-fi novels - complete. He was a product of his most advanced society, but his fate was linked with the darkest secret of its barbaric past. She was a cyborg...part-organic whale, part mechanized ship. A backbonebooks publication.

Price > 800 €

Nr. 57

2019

**Zitronen, Wal, Seife**  
**Ines Lechleitner**

*A4, Silkscreened cover, 104 pages, digital print,*  
*lay-flat stitched binding, edition of 100 copies.*  
*backbonebooks, 2019*

The soap follows the shape of the hands and becomes a lemon which be-comes a whale in order to turn into a soap and disappear. The raw materials turn into natural recognizable shapes in order to disappear and change into another form. Each image becomes a word within a story of transformation and memory. Ponge's reference to the soap as a "Chinese fish" that flips out of one's hand mirrors the appearance and disappearance of the image, as the full meaning stays impossible to grasp.

Price > 45 €

Nr. 58

**Delocutionary Acts**  
**Andrew Dyer**

*14,8×21 cm, soft cover, embossed. 104 pages, digital print*  
*loop binding, edition of 100 copies.*  
*backbonebooks, 2019*

A study of language and form, of confusion and clarity, of nonsense and sense.

price > 35 €

Nr. 59

**Hands and Flowers**  
**Claudia de la Torre**

*29×10,5 cm, 12 pages on 60 gm paper,*  
*loop stitch binding, edition of 150 copies.*  
*backbonebooks, 2019*

A collection of hands and flowers taken out from do it yourself Ikebana books. A book on scale, on the gesture of turning the pages while the pages depict hands touching a flower.

price > 15 €

Nr. 60

**The Disappearance**  
**Claudia de la Torre**

*Hardcover, perfect binding, blind embossing*  
*18,5×11,5 cm, 363 pages. Acrylic and wash paint on paper,*  
*edition of 1 signed and numbered copy.*  
*backbonebooks 2019*

The Disappearance (1951, written by Philip Gordon Wylie) is about what happens when everyone suddenly finds that all members of the opposite sex are missing. The book delves into the double standards between men and women that existed prior the woman's movement of the 1970s. Claudia de la Torre folds and paints the corners according to the colours found within the story, creating parallel abstract compositions within the written world.

Price > 1000 €

**Nr. 61**

**Blue Adept**  
**Claudia de la Torre**

*Hardcover, perfect binding, blind embossing*  
*19,5×12 cm, 280 pages. Acrylic and wash paint on paper,*  
*edition of 1 signed and numbered copy.*  
*backbonebooks 2019*

Blue Adept is a sci-fi novel written by English American author Piers Anthony in 1982. The book takes place on Phaze and Proton, two worlds occupying the same space in two different dimensional planes. Claudia de la Torre folds and paints the corners according to the colors found within the story, creating parallel abstract compositions, as the Blue Adept - occupying the same space in two different planes.

**Price:**     >            **1000 €**

**Nr. 62**

**The Blue World**  
**Claudia de la Torre**

*Hardcover, perfect binding, blind embossing*  
*20×12 cm, 240 pages. Acrylic and wash paint on paper,*  
*edition of 1 signed and numbered copy.*  
*backbonebooks 2019*

The Blue World is a science fiction adventure novel by American writer Jack Vance published in 1966. Claudia de la Torre folds and paints the corners according to the colors found within the story, creating parallel abstract compositions, a color topology.

**Price**       >            **1000 €**

**Nr. 63**

**Ranks of Bronze**  
**Claudia de la Torre**

*Hardcover, perfect binding, blind embossing*  
*28,2×10,9 cm, 340 pages. Acrylic and wash paint on paper,*  
*edition of 1 signed and numbered copy.*  
*backbonebooks 2019*

Ranks of Bronze is a Sci-Fi novel by American writer David Drake published in 1986. Claudia de la Torre folds and paints the corners according to colors found within the story, creating abstract compositions within the written world.

**Price**       >            **1000 €**

**Nr. 64**

**Knaurs meets Fischer**  
**Claudia de la Torre**

*perfect binding, 18×12cm, 1054 pages.*  
*Offset printed, edition of 1 signed copy.*  
*backbonebooks 2019*

This book works as a parasite. Images from Das Fischer Lexikon in Farbe published in 1975 are inserted into Knaurs Lexicon A-Z published in 1979. An improved version.

**Price**       >            **1000 €**

**Nr. 65**

**Underlay**  
**Claudia de la Torre**

*Soft PVC cover, 204 black and white prints, A4 size,*  
*screw binding, edition of 100 copies.*  
*backbonebooks, 2019*

Underlay, to lay under. A book is a sum of layers, one underneath the next one. An under-sheet (Shitajiki) was placed on a scanner bed, deconstructing the A5 sized transparent sheet..

**Price**       >            **45 €**

Nr. 66

**SEKAIDO**  
**Claudia de la Torre**

*Soft plastic cover, 45 coloured pages, 17,5 cm.  
edition of 20 copies.  
backbonebooks, 2019*

Folding is inexpensive, clean, small-scale, portable, repeatable. It is creatively playful, necessarily logical, and a good result can be achieved even by a beginner. But it is not only about the method and its formal result, but also about the way the material is used in order to transform. A book that works as a painting.

Price > 120 €

Nr. 67

**The Disappearance**  
**Claudia de la Torre**

*Hardcover, perfect binding, blind embossing  
18,5×11,5 cm, 362 pages. Acrylic and wash paint on paper,  
edition of 1 signed and numbered copy.  
backbonebooks 2019*

The Disappearance (1951), written by Philip Gordon Wylie is about what happens when everyone suddenly finds that all members of the opposite sex are missing (all the men have to get along without women, and vice versa). The book delves into the double standards between men and women that existed prior the woman's movement of the 1970s, exploring the nature of the relationship between men and women and the issues of women's rights and homosexuality. Claudia de la Torre folds and paints the corners according to the colors found within the story, creating parallel abstract compositions within the written world.

Price > 1000 €

Nr. 68

**Progetti / jekte / jects**  
**Antoanetta Marinov**

*14,8×21 cm, 90 loose pages in three paper folders,  
stamped and numbered, edition of 100 copies.  
backbonebooks, 2019*

Progetti / jekte / jects is a collection - kept in year-volumes - of single type-written papers. During determined periods of time, Antoanetta Marinov writes daily lines about her current state of being. The tangential, fugacious thoughts related to her life as a contemporary woman artist are tracked and turned into projects. It is a non standard writing, happening at the moment in which writing is being performed. The single papers of each volume are interchangeable and each concluded in itself. They have being written in the years 2003-2005 (German) and 2019 (Italian).

Price > 50 €

Nr. 69

**The Quest**  
**Delphine Chapuis Schmitz**

*22,5×30,5 cm, 160 pages,  
edition of 250 copies, with a text by Geraldine Tedder  
backbonebooks, 2019*

Delphine Chapuis Schmitz sifted Christoph Schifferli's collection on artists' books, selected single words and sentences. Isolated and not longer attached to a context, the words were combined anew to verses, the verses placed on pages (...) The quest is on appropriation in writing, on sources no longer, on content through form. On poetry. Concealing, unveiling: A quest suggests change, is often allegorical, a plot divide to introduce momentum into a narrative. (...) A livre à venir, now become.

Price > 35 €

**SIDE A**  
**Claudia de la Torre**

*Soft cover, 14,8x21 cm,  
600 pages, black and white digital print,  
edition of 50,  
backbonebooks 2019*

SIDE A has been composed from words out of "Cities in Flight" a four volume Sci-Fi novel written by James Blish between 1950 and 1962 and published in 1970. Science Fiction envisions alternative worlds, it opens up new possible realities. This book represents one amongst a potentially unlimited range of possibilities that words and its combinations have to offer. I selected each word, page after page words arrange themselves into new constellations of sentences, creating a coherent narrative. A book is a place. This book is a site-specific work, only possible within this story. These constellations manifest themselves as shapes within the white page, the words floating. While the word choice is intentional, the black shapes appear as a result of my selection, functioning as arrows pointing into a new direction. I often think about how the pages of the book rub each other, overlapping and creating new layers charged with meaning.

**Price: 35 €**



A book

A book is

A book is an object in spaces	<b>space</b>	cointaining multiple
A book is an object in spaces in time	<b>space</b>	cointaining multiple
single words and whole activated	<b>pages</b>	meant to be
A book is an object in spaces in time	<b>space</b>	cointaining multiple
single words and whole activated by a user	<b>pages</b>	meant to be
A book is an object in spaces in time	<b>space</b>	cointaining multiple
single words and whole activated by a user	<b>pages</b>	meant to be

individually

A book is an object in space cointaining multiple  
spaces, single words and whole pages meant to be  
activated by a user

individually flipped through and held  
in the hands, fitting human scale

A book is and object in space containing different  
spaces. Single words and full pages.

Forming a body



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